

Shania Twain - Man I Feel Like A Woman

♩ = 125

(♩ = $\overset{\frown}{\text{3}}$)

Intro

E-Bass

1 2 3 4

Couplet

5 6 7 8

Refrain

1. 2.

13 14 15 16 17 18 19

Pont

20 21 22 23

Solo

24 25 26 27 28 29 30 31 32 33 34 35

Outro

36 37 38 39 40 41 42 43 44 45 46 47 48

Dua Lipa - Don't Start Now

OCTAVER + SWEEPER

♩ = 124

Intro

E-Bass

Measures 1-4: Measure 1 has a whole note G2. Measure 2 has a whole note F#2. Measure 3 has a whole note E2. Measure 4 has a whole note D2. Fingering: 1, 12, 16, 14, 12, 14, 2, 11, 12, 11, 3 (11), 4.

Couplet

Measures 5-8: Measure 5 has a whole note G2. Measure 6 has a whole note F#2. Measure 7 has a whole note E2. Measure 8 has a whole note D2. Fingering: 5, 0, 7, 7, 0, 7, 7, 0, 1, 6, 2, 7, 2, 2, 4, 4, 2, 7, 3, 7, 5, 7, 5, 7, 3, 4, 8, 5, 7, 7, 7, 7, 5.

Post-Couplet

Measures 9-12: Measure 9 has a whole note G2. Measure 10 has a whole note F#2. Measure 11 has a whole note E2. Measure 12 has a whole note D2. Fingering: 9, 0, 7, 7, 0, 7, 7, 0, 1, 10, 2, 7, 2, 2, 4, 2, 4, 2, 11, 3, 7, 5, 7, 5, 7, 5, 7, 6, 12, 5, 7, 7, 9, 10, 9, 7, 9.

Pont 1

Measures 13-16: Measure 13 has a whole note G2. Measure 14 has a whole note F#2. Measure 15 has a whole note E2. Measure 16 has a whole note D2. Fingering: 13, 2, 14, 5, X, 15, 5, 7, 5, 7, X, 16, 9, 7, 10, 7, 9, 7, 9.

Measures 17-20: Measure 17 has a whole note G2. Measure 18 has a whole note F#2. Measure 19 has a whole note E2. Measure 20 has a whole note D2. Fingering: 17, 9, 9, 7, 9, 7, 18, 5, 5, 5, 9, X, 19, 5, 7, 5, 7, 20, 9, 10, 7, 12, 10, X, 5, 7.

Pont 2

Measures 21-24: Measure 21 has a whole note G2. Measure 22 has a whole note F#2. Measure 23 has a whole note E2. Measure 24 has a whole note D2. Fingering: 21, 9, 22, 5, 7, 7, 9, X, 7, 9, 23, 7, 9, X, 24, 11, 12, 11.

Measures 25-28: Measure 25 has a whole note G2. Measure 26 has a whole note F#2. Measure 27 has a whole note E2. Measure 28 has a whole note D2. Fingering: 25, 16, 14, 16, 15, 14, 12, 14, 26, 12, 12, 12, X, 12, 11, 27, 12, 7, 12, 14, 28, 12, 11, 14, 12, X, 12, 14.

Pont 3

Measures 29-32: Measure 29 has a whole note G2. Measure 30 has a whole note F#2. Measure 31 has a whole note E2. Measure 32 has a whole note D2. Fingering: 29, 2, 30, 5, 7, 7, 9, X, 7, X, 31, 5, 7, 5, 7, X, 32, 9, 7, 10, 7, 9, 7, 9.

Measures 33-36: Measure 33 has a whole note G2. Measure 34 has a whole note F#2. Measure 35 has a whole note E2. Measure 36 has a whole note D2. Fingering: 33, 9, 9, 7, 9, 7, 34, 5, 5, 5, 9, X, 35, 5, 7, 5, 7, 36, 10, 9, 7, 9, 7, 7, 9, 5, 7.

Couplet de Fin

Measures 37-40: Measure 37 has a whole note G2. Measure 38 has a whole note F#2. Measure 39 has a whole note E2. Measure 40 has a whole note D2. Fingering: 37, 2, 7, 2, 7, 2, 4, 38, 5, 7, 5, 7, 7, 5, 7, 39, 5, 7, 7, 9, 7, 7, X, 5, 4, 5, 40, 2, 3, 5, 7, X, 5, 7.

Measures 41-44: Measure 41 has a whole note G2. Measure 42 has a whole note F#2. Measure 43 has a whole note E2. Measure 44 has a whole note D2. Fingering: 41, 2, 7, 2, 7, 2, 4, 42, 5, 7, 5, 7, 7, 5, 7, 43, 5, 7, 7, 9, 7, 7, X, 5, 7, 44, 9, 10, 7, 12, 10, X, 5, 7.

Santa - Recommence-Moi

♩ = 107

Intro

E-Bass

Measures 1-8: Intro. Measure 1: T (Tuplet), A (Accented), B (Bass). Measure 2: T (Tuplet), A (Accented), B (Bass). Measure 3: T (Tuplet), A (Accented), B (Bass). Measure 4: T (Tuplet), A (Accented), B (Bass). Measure 5: T (Tuplet), A (Accented), B (Bass). Measure 6: T (Tuplet), A (Accented), B (Bass). Measure 7: T (Tuplet), A (Accented), B (Bass). Measure 8: T (Tuplet), A (Accented), B (Bass).

Couplet 1 et 2

Measures 9-12: Couplet 1 et 2. Measure 9: T (Tuplet), A (Accented), B (Bass). Measure 10: T (Tuplet), A (Accented), B (Bass). Measure 11: T (Tuplet), A (Accented), B (Bass). Measure 12: T (Tuplet), A (Accented), B (Bass).

Fin Couplet 1

Measures 13-17: Fin Couplet 1. Measure 13: T (Tuplet), A (Accented), B (Bass). Measure 14: T (Tuplet), A (Accented), B (Bass). Measure 15: T (Tuplet), A (Accented), B (Bass). Measure 16: T (Tuplet), A (Accented), B (Bass). Measure 17: T (Tuplet), A (Accented), B (Bass).

Fin Couplet 2

Measures 18-22: Fin Couplet 2. Measure 18: T (Tuplet), A (Accented), B (Bass). Measure 19: T (Tuplet), A (Accented), B (Bass). Measure 20: T (Tuplet), A (Accented), B (Bass). Measure 21: T (Tuplet), A (Accented), B (Bass). Measure 22: T (Tuplet), A (Accented), B (Bass).

Refrain 1 et 2

Measures 23-29: Refrain 1 et 2. Measure 23: T (Tuplet), A (Accented), B (Bass). Measure 24: T (Tuplet), A (Accented), B (Bass). Measure 25: T (Tuplet), A (Accented), B (Bass). Measure 26: T (Tuplet), A (Accented), B (Bass). Measure 27: T (Tuplet), A (Accented), B (Bass). Measure 28: T (Tuplet), A (Accented), B (Bass). Measure 29: T (Tuplet), A (Accented), B (Bass).

Pont 1

Measures 30-33: Pont 1. Measure 30: T (Tuplet), A (Accented), B (Bass). Measure 31: T (Tuplet), A (Accented), B (Bass). Measure 32: T (Tuplet), A (Accented), B (Bass). Measure 33: T (Tuplet), A (Accented), B (Bass).

Pont 2

Measures 34-37: Pont 2. Measure 34: T (Tuplet), A (Accented), B (Bass). Measure 35: T (Tuplet), A (Accented), B (Bass). Measure 36: T (Tuplet), A (Accented), B (Bass). Measure 37: T (Tuplet), A (Accented), B (Bass).

Suite Pont 2

Measures 38-41: Suite Pont 2. Measure 38: T (Tuplet), A (Accented), B (Bass). Measure 39: T (Tuplet), A (Accented), B (Bass). Measure 40: T (Tuplet), A (Accented), B (Bass). Measure 41: T (Tuplet), A (Accented), B (Bass).

Measures 42-45: Suite Pont 2. Measure 42: T (Tuplet), A (Accented), B (Bass). Measure 43: T (Tuplet), A (Accented), B (Bass). Measure 44: T (Tuplet), A (Accented), B (Bass). Measure 45: T (Tuplet), A (Accented), B (Bass).

Refrain 3

Measures 46-49: Refrain 3. Measure 46: T (Tuplet), A (Accented), B (Bass). Measure 47: T (Tuplet), A (Accented), B (Bass). Measure 48: T (Tuplet), A (Accented), B (Bass). Measure 49: T (Tuplet), A (Accented), B (Bass).

Measures 50-53: Refrain 3. Measure 50: T (Tuplet), A (Accented), B (Bass). Measure 51: T (Tuplet), A (Accented), B (Bass). Measure 52: T (Tuplet), A (Accented), B (Bass). Measure 53: T (Tuplet), A (Accented), B (Bass).

Céline Dion - J'irai où tu iras

♩ = 174

Pré Couplet

E-Bass

Staff 1: 1 2 3 4 5
T 4/4 - - - - -
A 4/4 - - - - -
B 4/4 - - - - -
0-2 3-3-3-X-3 3 3 X-3 0-2 3-3-3-X-3 3 3 2-5-6

Staff 2: 6 7 8 9
7-7-7-7-5 5 5-3 0-2 3-3-3-X-3 3-5 2-3-5 2-5

Couplet

The musical score is written for a single melodic line on a six-string guitar. It consists of four staves, each containing a series of measures. The notation includes fret numbers (0-9), accidentals (sharps, naturals), and various guitar-specific symbols like 'X' for muted notes and '3' for triplets. The score is divided into measures by vertical bar lines, with measure numbers 10 through 25 indicated above the staves. The music is written in a single melodic line on a six-string guitar.

Staff 1 (Measures 10-13):
 Measure 10: 3-3-3-X-3 (X is muted)
 Measure 11: 7 3 7 X-3 7 0-2 (X is muted)
 Measure 12: 3-3-3-X-3 (X is muted)
 Measure 13: 7 3 7 3 2 5-6

Staff 2 (Measures 14-17):
 Measure 14: 7 7 7 7-5
 Measure 15: 7 5 7 5-3 0-2
 Measure 16: 3-3-3-X-3 (X is muted)
 Measure 17: 7 3 7 3 2 5-6

Staff 3 (Measures 18-21):
 Measure 18: 7 7 7 7-5
 Measure 19: 7 5 7 5 5 5 5
 Measure 20: 3-3 2-3-4 3
 Measure 21: 7 3 7 3 2 5-6

Staff 4 (Measures 22-25):
 Measure 22: 7 7 7 7-5
 Measure 23: 7 5 7 5 5 5 5
 Measure 24: 3-3 7-8-9 6
 Measure 25: (6) 8-8 8 6 6-0-2

Refrain

Pré Pont

Pont

[illegible]

Pré Couplet

[illegible]

Outro

56 57 58 . . . 59 60 . . . 61 62 3x

The ending consists of measures 56 through 62. Measure 56 has a double bar line and a repeat sign. The notes are 5, 5, 5, 5, 1, 0, 1, 2, 3, 2, 1. Measure 57 has a double bar line and a repeat sign. The notes are 3, 3, 3, 3, 1, 0, 1, 2, 3, 5, 6. Measure 58 has a double bar line and a repeat sign. The notes are 7, 7, 7, 7, 5. Measure 59 has a double bar line and a repeat sign. The notes are 7, 5, 7, 5, 3, 0, 2. Measure 60 has a double bar line and a repeat sign. The notes are 3. Measure 61 has a double bar line and a repeat sign. The notes are 3. Measure 62 has a double bar line and a repeat sign. The notes are 3. The ending is marked with a 3x symbol.

Zouk Machine - Maldon

♩ = 133

Intro

E-Bass

1 2 12

The intro consists of 12 measures. Measures 1-2 are whole rests. Measure 3 has a quarter rest. Measure 4 has a quarter note G2. Measure 5 has a quarter note F2. Measure 6 has a quarter note E2. Measure 7 has a quarter note D2. Measure 8 has a quarter note C2. Measure 9 has a quarter note B1. Measure 10 has a quarter note A1. Measure 11 has a quarter note G1. Measure 12 has a quarter note F1.

Couplet

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

The first couplet consists of 16 measures. Measures 3-4: 1 7 1-0-1 3 7 X 1. Measures 5-6: 3 X 1 3-5 X 3-4. Measures 7-8: 5 5-5 5 3-5 5 5 3. Measures 9-10: 1-1-X 5 6 3-X 5. Measures 11-12: 5 5-5 5 3-5-X 5 5. Measures 13-14: 3 X 5 4-5-X 5 5. Measures 15-16: 1-1-X 1-3 1-X 5 3. Measures 17-18: 5 5-5 5-7 5-5 5 5. Measures 19-20: 3 3-3 3-5 3-3 3 3. Measures 21-22: 7-7-X 7-5 7 3.

Couplet

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

The second couplet consists of 19 measures. Measures 19-20: 1 7 1-0-1 3 7 X 1. Measures 21-22: 3 X 1 3-5 X 3-4. Measures 23-24: 5 5-5 5 3-5 5 5 3. Measures 25-26: 1-1-X 5 6 3-X 5. Measures 27-28: 5 5-5 5 3-5 5 7 X 5. Measures 29-30: 5 5-5 5-7 5-5 7 X 5. Measures 31-32: 3 3-3 3-5 3-3 7 X 5. Measures 33-34: 7-7-X 7-5 7 3. Measures 35-36: 1-1-X 1-3 1-1-X 5 3. Measures 37-38: 5 5-5 5-7 5-5 5 5. Measures 39-40: 3 3-3 3-5 3-3 3 3. Measures 41-42: 7 7 7 X. Measures 43-44: 7 7 7 X. Measures 45-46: 7 7 7 X. Measures 47-48: 7 7 7 X.

Refrain

38 ^P 7 39 7 7 40 3 3-3 3-5 3 2 7 X 3 41 5 5-5 5-2 3-3 3 3

42 1-1-X 1-3 1-1-X 5 3 43 5 5-5 5-7 5 5-5 5 5 44 3 3-3 3-5 3-3 7 X 3 45 2-X 2-7 5

Couplet

46 1 7 1-0-1 3 7 X 1 47 3 X 1 3-5 X 3-4 48 5 5-5 5 3-5 5 5 3 49 1-1-X 5 6 3-X 5

50 1 7 1-0-1 3 7 X 1 51 3 X 1 3-5 X 3-4 52 5 5-5 5 3-5 3 7 X 3 53 1-X 5 6 3-X 3-4

54 5 5-5 5 3-5 5 7 X 5 55 5 5-5 5-7 5-5 7 X 5 56 3 3-3 3-5 3-3 7 X 5 57 7 7-X 7-5 7 3

58 1-1-X 1-3 1-1-X 5 3 59 5-5-5 5-7 5-5-5 5 5 60 3-3-3 3-5 3-3-3 3 3

61 7 7 X 62 7 7 X 63 7 7 X 64 7 7

Pont

65 5-5 7 5 7 5 5 7 1-3 66 1-1-3 7 3 3 7 3 5 67 5-5 7 5 7 5 5 7 3-5 68 1-1-3 7 3 3 7 3 5

69 5-5 7 5 7 5 5 7 1-3 70 1-1-3 7 3 3 7 3 5 71 5-5 7 5 7 5 5 7 3-5 72 1-1-3 7 3 3-3

Outro

73 5-5 7 5 7 5 5 7 1-3 74 1-1-3 7 3 3 7 3 5 75 5-5 7 5 7 5 5 7 3-5 76 1-1-3 7 3 3 7 3 5

77 5-5 7 5 7 5 5 7 1-3 78 1-1-3 7 3 3 7 3 5 79 5-5 7 5 7 5 5 7 3-5 80 1-1-3 7 3 3-5

3x

Claude François - Alexandrie Alexandra

♩ = 126

Intro

E-Bass

1. 2.

Pré-Couplet

Couplet

Pré-Refrain

Refrain

Pont

Couplet Outro

Medley 60's

♩ = 160

Petit Gonzales

E-Bass

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

Biche O Ma Biche

32 33 34 35 36 37

La Leçon de Twist

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Da Dou Ron Ron

61 62 63 64 65 66 67 68 69 70

La Bamba

71 72 73 74 75 76

5 4 7 5 4 7 (7) 7 5 4 7 5 2 3 2 5 (5) 5 5 2 4 5 5 5 5 7 7 7 7 7 0 1 2 3 4

Twist and Shout

77 78 79 80 81 82

5 4 7 5 4 7 (7) 5 4 7 5 5 4 7 5 4 7 5 5 4 7 (7) 5 4 7 5 5 4 7 5 5 5 5 7 7 7 7 7 0 1 2 3 4

Tape Des Mains

83 84 85 86 87 88 89 90

5 4 7 4 5 3 2 5 2 3 2 5 2 5 4 7 4 5 2 3 4 5 4 7 4 7 4 7 4

Pont

91 92 93 94 95 96 97 98

5 5 3 2 5 2 3 2 5 2 5 4 7 4 5 2 3 4 5 4 7 4 7 4 7 4

Chante Chante

99 100 101 102 103 104 105 106

5 4 7 4 5 4 5 5 7 6 9 6 7 6 7 5 3 2 5 2 3 2 5 2 5 4 7 4 5 2 3 4

Flip Flap

107 108 109 110 111 112 113 114

5 4 7 4 5 4 5 5 7 6 9 6 7 6 7 5 3 2 5 2 3 2 5 2 5 4 7 4 5 2 3 4

115 116 117 118 119 120 121 122

5 4 7 4 5 4 5 5 7 6 9 6 7 6 7 5 3 2 5 2 3 2 5 2 5 4 7 4 5 2 3 4

123 124 125 126 127 128

5 4 7 4 5 4 5 5 7 6 9 6 7 6 7 5 3 2 5 2 5 4 7 4 5 2 3 4

Madison

♩ = 128

Intro

1 2

T 4/4

A 4/4

B 4/4

3 (3)

Couplet

3 4 5 6

3-3-5-7 5-5-7-5 3-3-5-7 5-5-7-5 3-3-5-7 5-5-7-5 3-3-5-7 5-0-1-2

7 8 9 10

3-3-5-7 5-5-7-5 3-3-5-7 5-5-7-5 3-3-5-7 5-5-7-5 3-3-5-7 5-7-5-7

11 12 13 14

5-5-7-9 7-7-9-7 3-3-5-7 5-5-7-5 3 7 . 7

Solo

15 16 17 18

5 12 10 12 3 10 10 10-8 10 10 3 7 .

Kendji Girac - Conquistador

♩ = 126

Intro

E-Bass

Intro musical notation for E-Bass, measures 1-8. The notation is on a single staff with a 4/4 time signature. Measures 1-4 and 6-8 contain a single eighth note on the 4th line (G4). Measure 5 contains a single eighth note on the 3rd line (E4). Measure 6 contains a single eighth note on the 4th line (G4). Measure 7 contains a single eighth note on the 4th line (G4). Measure 8 contains a single eighth note on the 4th line (G4).

Couplet 1

Couplet 1 musical notation for E-Bass, measures 9-16. The notation is on a single staff with a 4/4 time signature. Measures 9-16 contain eighth notes with the following fret numbers: 7, 9, 7, 7, 7, 7, 9, 7, 9, 6, 7, 7, 14, and a final measure with a whole note on the 4th line (G4).

Pre Refrain 1

Pre Refrain 1 musical notation for E-Bass, measures 17-25. The notation is on a single staff with a 4/4 time signature. Measures 17-25 contain eighth notes with the following fret numbers: 5, 5, 7, 5, 5, 7, 8, 5, 7, 5, 5, and a final measure with a whole note on the 4th line (G4).

Refrain 1

Refrain 1 musical notation for E-Bass, measures 26-33. The notation is on a single staff with a 4/4 time signature. Measures 26-33 contain eighth notes with the following fret numbers: 7, 6, 9, 7, 6, 9, 9, 11, 9, 9, 10, 12, 10, 9, 12, 10, 9, 14, 14, 10, 12, 10, 12, 7, 7, 7, and a final measure with a whole note on the 4th line (G4).

Couplet 2

Couplet 2 musical notation for E-Bass, measures 34-41. The notation is on a single staff with a 4/4 time signature. Measures 34-41 contain eighth notes with the following fret numbers: 7, 9, 7, 7, 7, 7, 9, 7, 9, 6, 7, 7, 10, 9, 7, 9, 7, 9, 10, 9, 12, 10, 9, 14, 14, 10, 12, 10, 12, 7, 7, 7, and a final measure with a whole note on the 4th line (G4).

Pre Refrain 2

Pre Refrain 2 musical notation for E-Bass, measures 42-49. The notation is on a single staff with a 4/4 time signature. Measures 42-49 contain eighth notes with the following fret numbers: 5, 5, 7, 5, 5, 7, 8, 5, 7, 5, 5, and a final measure with a whole note on the 4th line (G4).

Refrain 2 et Outro

Refrain 2 et Outro musical notation for E-Bass, measures 50-57. The notation is on a single staff with a 4/4 time signature. Measures 50-57 contain eighth notes with the following fret numbers: 7, 6, 9, 7, 6, 9, 9, 11, 9, 9, 10, 12, 10, 9, 12, 10, 9, 14, 14, 10, 12, 10, 12, 7, 7, 7, and a final measure with a whole note on the 4th line (G4).

Pont apres Refrain 2

Pont apres Refrain 2 musical notation for E-Bass, measures 58-62. The notation is on a single staff with a 4/4 time signature. Measures 58-62 contain eighth notes with the following fret numbers: 7, 6, 9, 7, 6, 9, 9, 11, 9, 9, 10, 12, 7, 7, 7, and a final measure with a whole note on the 4th line (G4).

Refrain 3 avant Outro

Refrain 3 avant Outro musical notation for E-Bass, measures 63-78. The notation is on a single staff with a 4/4 time signature. Measures 63-78 contain eighth notes with the following fret numbers: 7, 6, 9, 7, 6, 9, 9, 11, 9, 9, 10, 12, 7, 7, 7, and a final measure with a whole note on the 4th line (G4).

Felix Gray - La Gitane

♩ = 109

Intro

1 2 3 4 5 6 7 8

T 4/4 10 (10) 6 (6) 8 (8) 5 (5)

A 4/4

B 4/4

Intro

9 10 11 12

3 6 5 6 5 6 3 6 5 6 5 6 6 6 8 6 6 6 6 8 6 6

13 14 15 16

1 3 3 5 3 3 1 3 3 5 3 3 5 5 5 6 5 5 6 5 5 6 5 5

Pont 1

17 18

3 5 7 5 5 3 5 7 5 5 3 5 7 5 5 3 5 7 5 5

Couplet

19 20 21 22 23 24 25 26

3 7 33 6 5 3 7 33 5 3 6 7 66 3 6 6 7 66 6 1 7 11 5 3 1 7 11 3 5 7 55 3 5 7 55 7 5

Pont 2

27 28

3 7 3 3 6 5 3 7 3 5 3 6 5 6

Refrain

29 30 31 32 33 34

3 6 5 6 5 6 3 6 5 6 5 6 6 6 8 6 6 6 6 8 6 6 1 3 3 5 3 3 1 3 3 5 3 3

35 36 37 38

5 5 5 6 5 7 5 5 5 6 5 5 5 5 5 7 7 5

Solo

39 40 41 42 43 44 45 46

1 7 11 1 1 1 7 11 1 1 5 7 55 5 3 5 7 55 5 3 6 7 66 6 6 6 7 66 6 6 1 7 11 3 3 1 7 55 5 5

Outro

47 48 49 50 51 52 53

3 6 6 6 5 6 3 6 5 6 5 6 6 6 8 6 6 6 6 8 6 6 1 3 3 5 3 3 1 3 3 5 3 3 5 5 5 6 5 5

54 55

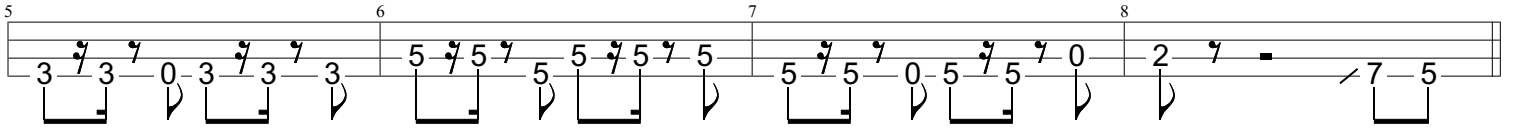
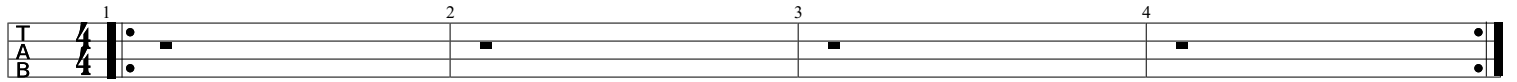
5 5 5 7 7 5 3

Magic System - Magic in the Air

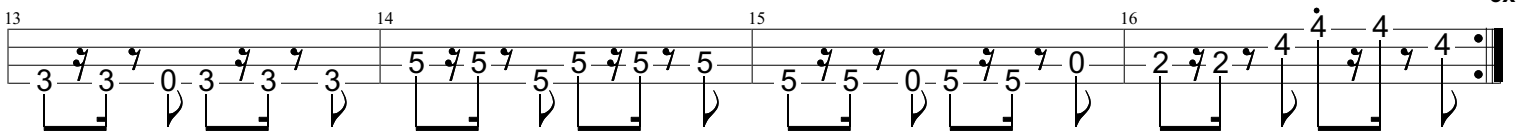
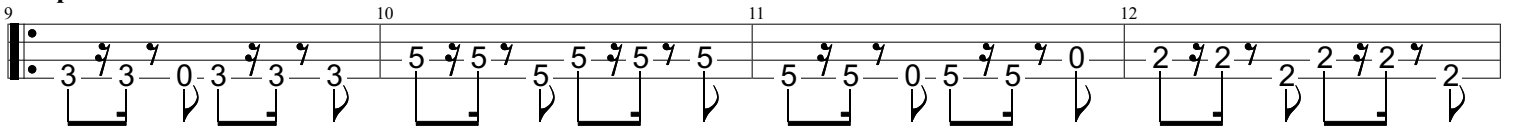
♩ = 128

Intro

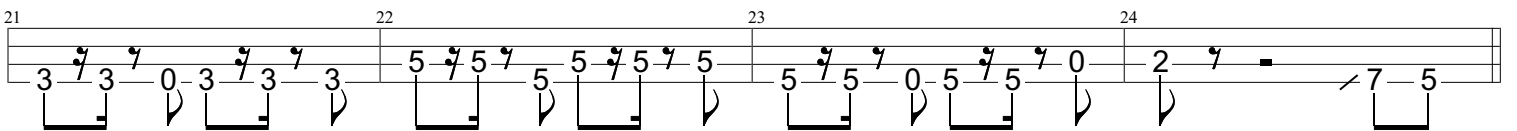
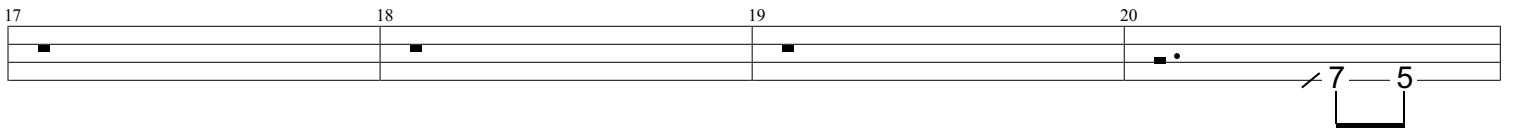
3x



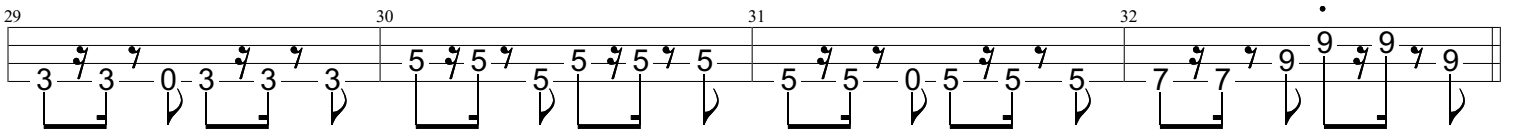
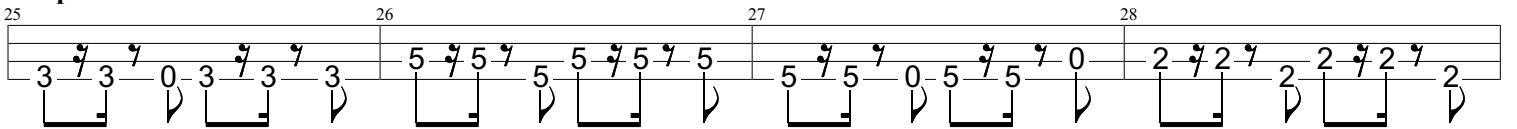
Couplet 1 - 2



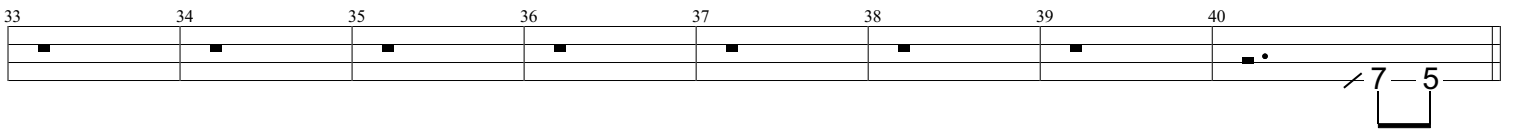
Pont 1 - 2



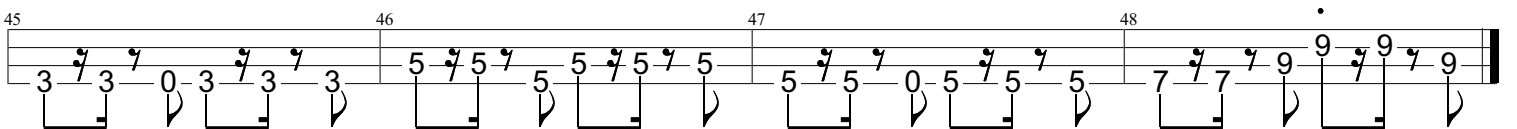
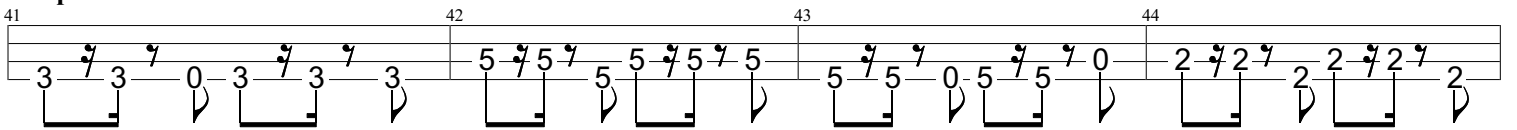
Couplet 3 - 4



Pont 3 - 4



Couplet 5



Clara Luciani - La Grenade

♩ = 130

Intro

E-Bass

1 2 3 4

Couplet 1 et 3

5 6 7 8 9 10 11 12

Couplet 2 et 4

13 14 15 16 17 18 19 20

Pre-Refrain 1 et 2

21 22 23 24 25 26 27 28

Refrain 1 et 2

29 30 31 32

Fin Refrain 1 et 2

33 34 35 36

Couplet 5

37 38 39 40

41 42 43 44

Couplet 6

45 46 47 48

49 50 51 52

Pre-Refrain 3

53 54 55 56

57 58 59 60

Refrain 3

61 62 63 64

65 66 67 68

Tina Turner - Simply The Best

♩ = 105

Intro

Couplet

1.

2.

E-Bass

Couplet

Couplet

14 15 16 17 18 19 20 21 22

1. 2.

1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 1-1-1-1-1-1-1-1 3-3-3-7 7 10

Refrain

Refrain

The Refrain section consists of measures 23 through 30. Measures 23-26 feature a rhythmic pattern of eighth notes (1-1-1-1-1-1-1-1) with a descending melodic line. Measures 27-30 continue the pattern with eighth notes (5-5-5-5-5-5-5-5) and a descending melodic line. The section ends with a double bar line and repeat dots.

Pont

Pont

Diagram illustrating the structure of a Pont bridge, showing a series of piers numbered 1 through 38. The bridge is divided into spans of varying lengths, indicated by the numbers above the piers: 11, 13, 5, 5, 3, 11, 11, 3, 5, 5, and 7. The piers are labeled with numbers 1 through 38, and the spans are labeled with numbers 1 through 11.

Solo

Solo

39 40 41 42 43 44 45 46

The solo consists of two lines of music. The first line contains measures 39, 40, 41, and 42. Measure 39 has a triplet of eighth notes (3-3-3), a triplet of eighth notes (3-3-3), a triplet of eighth notes (3-3-3), and a triplet of eighth notes (3-3-3). Measure 40 has a triplet of eighth notes (3-3-3), a triplet of eighth notes (3-3-3), a triplet of eighth notes (3-3-3), and a triplet of eighth notes (3-3-3). Measure 41 has a triplet of eighth notes (3-3-3), a triplet of eighth notes (3-3-3), a triplet of eighth notes (3-3-3), and a triplet of eighth notes (3-3-3). Measure 42 has a triplet of eighth notes (3-3-3), a triplet of eighth notes (3-3-3), a triplet of eighth notes (3-3-3), and a triplet of eighth notes (3-3-3). The second line contains measures 43, 44, 45, and 46. Measure 43 has a triplet of eighth notes (0-0-0), a triplet of eighth notes (0-0-0), a triplet of eighth notes (0-0-0), and a triplet of eighth notes (0-0-0). Measure 44 has a triplet of eighth notes (7-7-7), a triplet of eighth notes (7-7-7), a triplet of eighth notes (7-7-7), and a triplet of eighth notes (7-7-7). Measure 45 has a triplet of eighth notes (5-5-5), a triplet of eighth notes (5-5-5), a triplet of eighth notes (5-5-5), and a triplet of eighth notes (5-5-5). Measure 46 has a triplet of eighth notes (5-5-5), a triplet of eighth notes (5-5-5), a triplet of eighth notes (5-5-5), and a triplet of eighth notes (5-5-5). The solo ends with a double bar line.

Outro

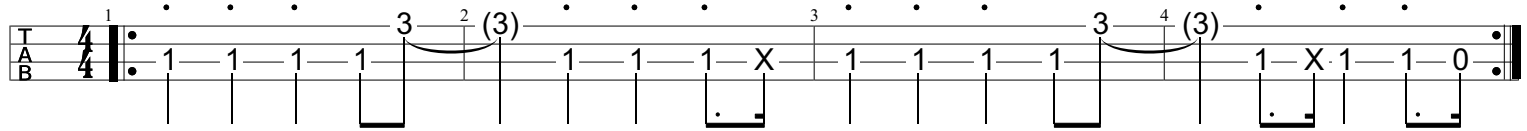
Outro

The 'Outro' section consists of two staves of music. The first staff begins with a double bar line and a key signature of one sharp (F#). It contains a sequence of eighth notes: 3-3-3-3-3-3-3-3, followed by a measure rest, then 3-3-3-3-3-3-3-3, another measure rest, then 3-3-3-3-3-3-3-3, a third measure rest, and finally 3-3-7 5-7 5 7-5. The second staff begins with a measure rest, followed by 0-0-0-0-0-0-0-0, a measure rest, then 7 0-0 7 0-0 7 0, a measure rest, then 5-5-5-5-5-5-5-5, a measure rest, then 5-5-5-5-7 5 7-5, and ends with a double bar line and a key signature change to one flat (Bb), indicated by a flat symbol and a 3.

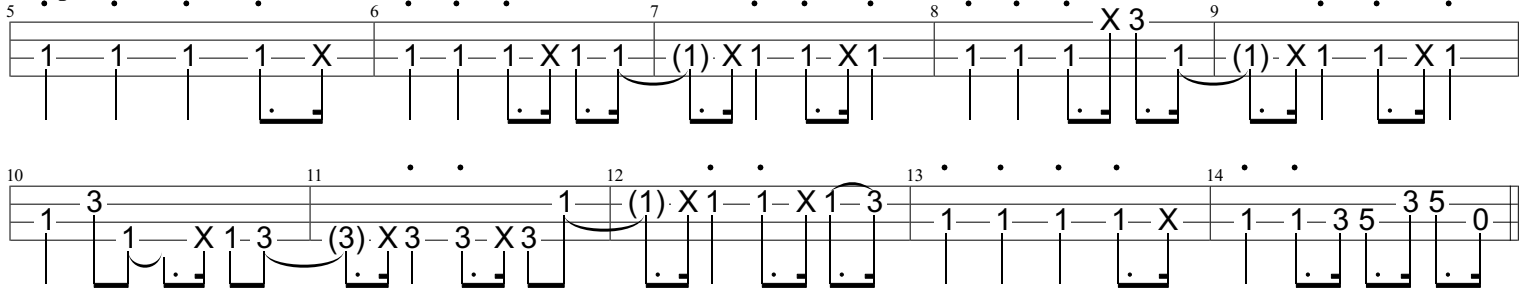
Elton John - I'm Still Standing

♩ = 178

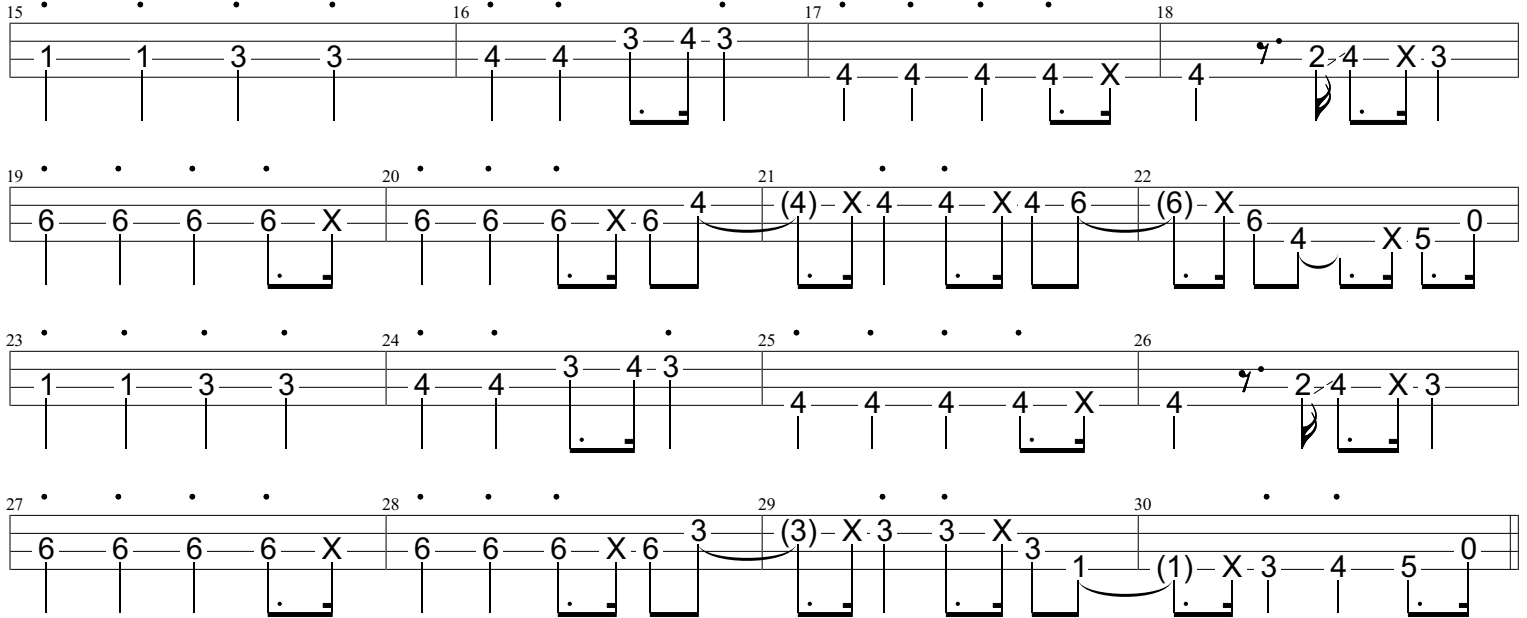
E-Bass



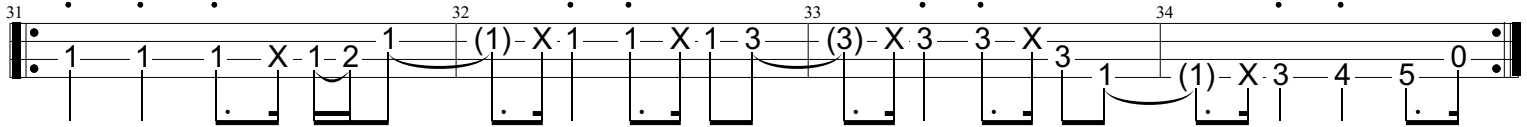
Couplet



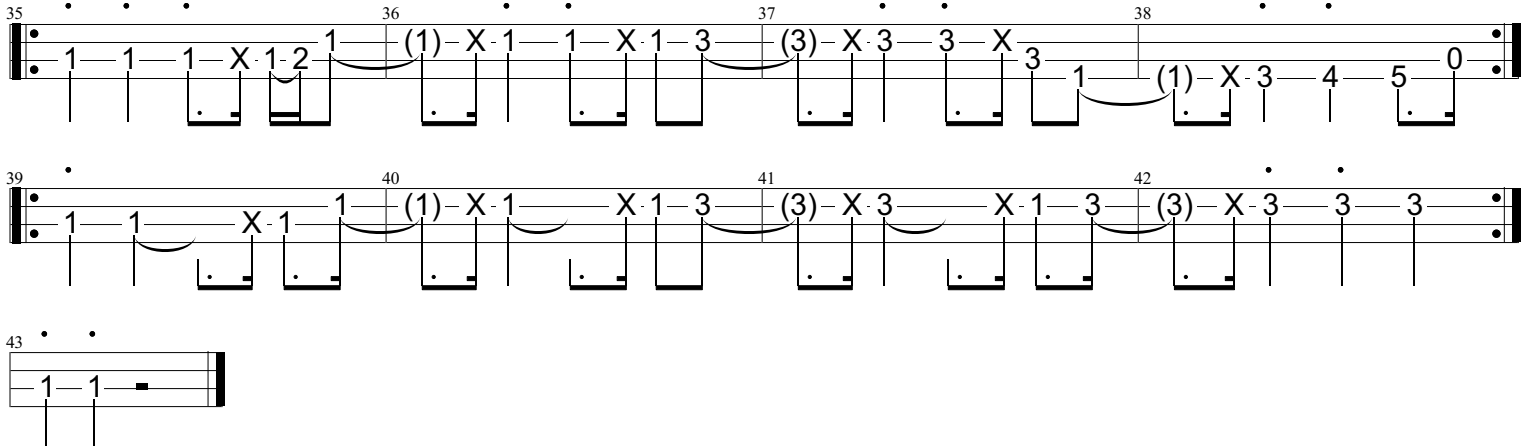
Refrain



Pont



Outro



Ava Max - Million Dollar Baby

OCTAVER

♩ = 133

Intro

E-Bass

The Intro section consists of two staves. The first staff shows measures 1 through 4, which are mostly whole rests. Measure 5 contains a sequence of notes: 14, 12, 10, 12, 10, 9, 10, 9, 7, 9. The second staff continues from measure 5, showing a series of eighth notes and chords: 12 12 12, (12) 0, 7, 7, 11, (11), 9, 14, and 0-12.

Couplet

The Couplet section spans measures 9 to 16. Measures 9-10 and 13-14 feature a rhythmic pattern of eighth notes: 5-5-5-5-5-5-5-3, with a triplet (3) 3-3-3-3-5-3 in measure 10 and 14. Measures 11-12 and 15-16 continue with similar patterns, including triplets (6) 6-6-6-6-6-6 and a final 5- note in measure 16.

Pré Refrain

The Pré Refrain section covers measures 17 to 24. Measures 17-18 and 19-20 show eighth notes and chords: 3, 5, 5-7, 5, 5, 6, 8, 8, 8, 6, 5, 7, 12, 10, 12, 12, 3, 5, 10, 8. Measures 21-22 and 23-24 continue with eighth notes and chords: 10, 12, 12, 15, 12, 12, 13, 15, 15, 13, 12, 12, 12, 12, 12, 12, 12, 4, (4)-7, 12, 0-3, 5.

Refrain

The Refrain section spans measures 25 to 32. Measures 25-26 and 27-28 feature eighth notes and chords: 7, 3, 5, 7, 3, 5, 3, 5, 7, 5, 7, 3, 5, 3, 5, 7, 3, 5, 7, 3, 5, 3, 5, 7, 5, 7, 3, 5, 5-6. Measures 29-30 and 31-32 continue with eighth notes and chords: 7, 8, 6, 5-6, 5-6, 7, 8, 6, 7-8, 8-12, (12) 12, 12, 12, 12, 12, 12, 12, 4, (4)-7, 12, 0-3, 5.

Refrain

The Refrain section continues from measure 33 to 40. Measures 33-34 and 35-36 feature eighth notes and chords: 7, 3, 5, 7, 3, 5, 7, 5, 7, 3, 5, 3, 5, 7, 5, 7, 3, 5, 7, 5, 7, 3, 5, 7, 5, 7, 3, 5, 5-6. Measures 37-38 and 39-40 continue with eighth notes and chords: 7, 8, 6, 5-6, 7, 8, 6, 7-8, 8-12, (12) 12, 12, 12, 12, 12, 12, 12, 4, (4)-7, 12, 0-12.

Couplet

41 42 43 44

45 46 47 48

Pré Refrain

49 50 51 52

53 54 55 56

Refrain

57 58 59 60

61 62 63 64

Refrain

65 66 67 68

69 70 71 72 73

Couplet Mama Mama

74 75 76 77

78 79 80 81

Pont

82 83 84 85 86 87 88 89

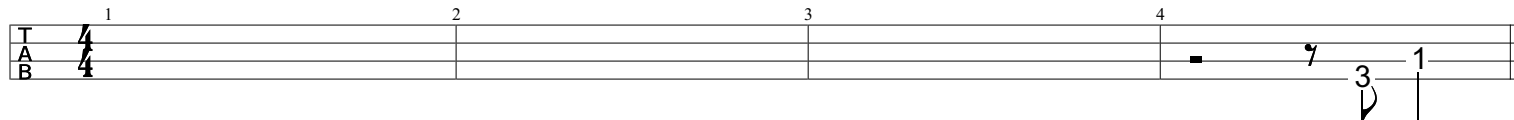
ROSÉ & Bruno Mars - APT.

♩ = 149

Intro

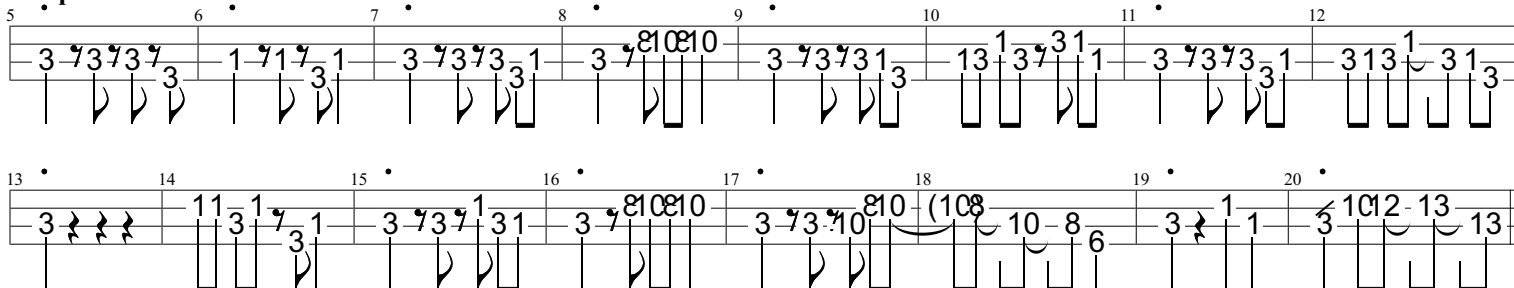
E-Bass

1 2 3 4



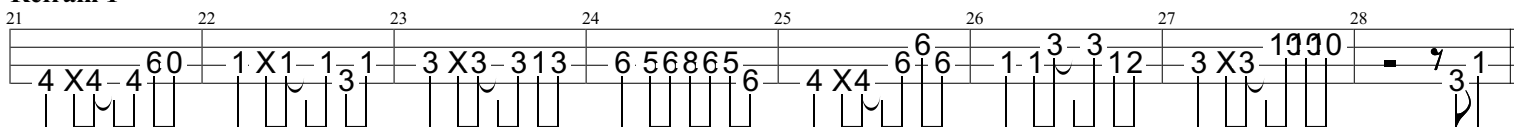
Couplet 1

5 6 7 8 9 10 11 12



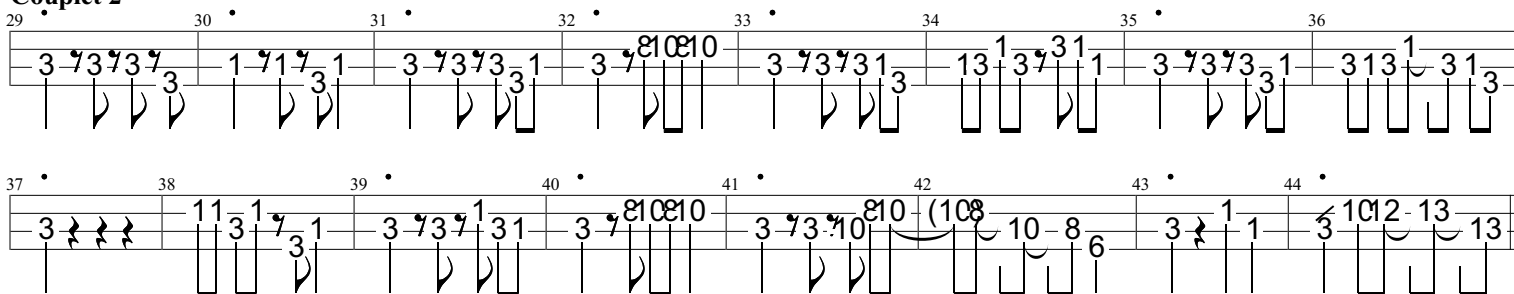
Refrain 1

21 22 23 24 25 26 27 28



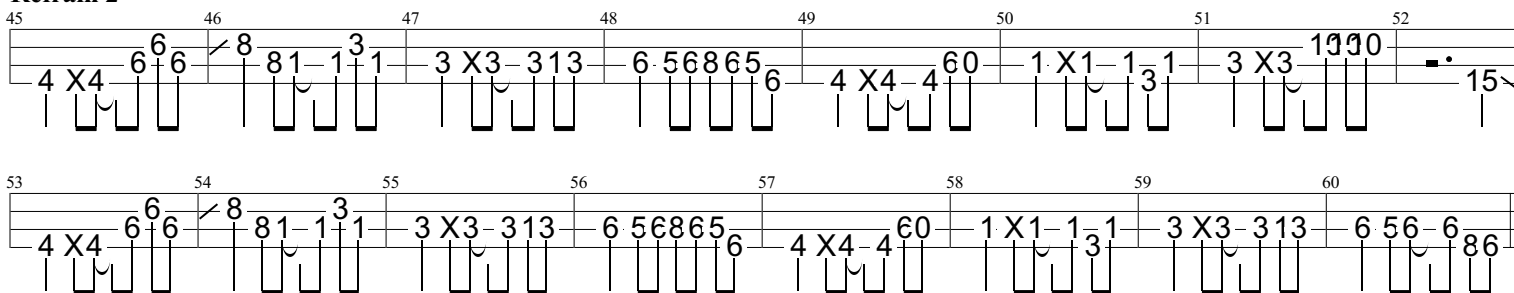
Couplet 2

29 30 31 32 33 34 35 36



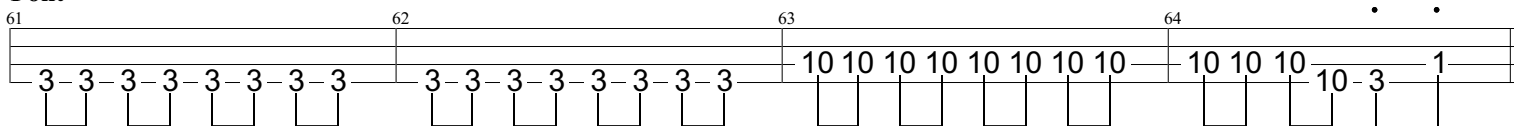
Refrain 2

45 46 47 48 49 50 51 52



Pont

61 62 63 64



Solo

65 66 67 68 69 70 71 72

3 X3- 333 | 1 X1- 113 | 6 X6- 565 | 3 X3- 3 53 | 3 X3- 333 | 1 X1- 113 | 6 X6- 565 | 3 10 8 10 8 10

73 74 75 76 77 78 79 80

3 X3- 333 | 1 X1- 113 | 6 X6- 565 | 3 X3 10 10 | 3- X 3- 3 3 3 | 1- X 1- 10 8 10 | 1- 1 3- 3 3 | 3 3- 3 1- 3

Refrain

81 82 83 84 85 86 87 88

4 | 1 | 3 | 6 6 3 | 4 X4- 4 6 0 | 1 X1- 1 3 1 | 3 X3- 3 1 3 | 6 5 6 8 6 5 6

Outro

89 90 91 92 93 94 95 96

6 6 6- 6 4 6 | 1- 1 3- 3 1 2 | 3 1 3- 3 1 3 | 6 5 6 8 6 5 6 | 4 X4- 4 6 0 | 1 X1- 1 3 1 | 3 X3- 3 1 3 | 6 5 6 8 6 5 6

97 98 99 100 101 102 103 104

6 5 5 8 8 6 6 | 1 1 3 3 5 5 6 6 | 3 X3- 3 1 3 | 6 5 6 8 6 5 6 | 4 X4- 4 6 0 | 1 X1- 1 3 1 | 3 X3- 3 1 3 | 6 7 8 10 8 10

Bruno Mars - Uptown Funk

♩ = 115

Intro et 1er Couplet

E-Bass

1 2 3 4 5 6 7 8

Couplet 1 et 2

9 10 11 12 13 14 15 16

Pré-Refrain 1 et 2

17 18 19 20 21 22 23 24

Refrain 1 et 2

25 26 27 28 29 30 31 32 33 34 35 36

Pont

37 38 39 40 41 42 43 44 45 46 47 48

Pont Suite

49 50 51 52

53 54 55 56

Refrain 3

57 58 59 60

61 62 63 64

65 66 67 68

Solo

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

Juliette Armanet - Le Dernier Jour du Disco

SWEeper

♩ = 142

Couplet

[illegible]

Couplet Suite

The musical score for 'The Rose Tree' is presented on two staves. The first staff contains measures 9 through 11, and the second staff contains measures 12 through 15. The notation includes various musical symbols such as notes, rests, and fingerings, with some notes marked with '0' or '2' indicating specific fingerings or positions. The score is written in a style that includes both standard musical notation and simplified notation for easier learning.

Refrain

The second system of the musical score contains measures 17 through 23. Measure 17 begins with a treble clef and a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, with fingerings indicated by numbers 1-5. Measure 18 continues the melodic line. Measure 19 features a half note and a quarter note. Measure 20 starts with a new line and contains eighth and sixteenth notes. Measure 21 continues the pattern. Measure 22 includes a half note and a quarter note. Measure 23 concludes the system with a half note and a quarter note, ending with a double bar line.

Refrain Suite

The second system of the exercise, measures 24 to 31, continues the sequence. Measure 24 starts with a 3, followed by a 5, then a 3, and a 5. Measure 25 has a 5, then a 3, and a 5. Measure 26 has a 5, then a 3, and a 5. Measure 27 has a 5, then a 3, and a 5. Measure 28 has a 5, then a 3, and a 5. Measure 29 has a 5, then a 3, and a 5. Measure 30 has a 5, then a 3, and a 5. Measure 31 has a 5, then a 3, and a 5.

Pont

32 33 34 35

0 7 3 10 5 12 7 14

36 37 38 39 40

0 7 3 10 5 12 7 14 (14)

Medley ABBA

♩ = 122

Take A Chance On Me

E-Bass

Two staves of musical notation for 'Take A Chance On Me'. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The piece is divided into measures numbered 1 through 10. The notation is written in a simplified, guitar-like style with many accidentals and a focus on rhythm.

Knowing Me, Knowing You

Two staves of musical notation for 'Knowing Me, Knowing You'. The notation is written in a simplified, guitar-like style with many accidentals and a focus on rhythm. The piece is divided into measures numbered 11 through 24. The notation includes various musical symbols such as notes, rests, and accidentals.

Solo

Two staves of musical notation for the 'Solo' section. The notation is written in a simplified, guitar-like style with many accidentals and a focus on rhythm. The piece is divided into measures numbered 25 through 32. The notation includes various musical symbols such as notes, rests, and accidentals.

Dancing Queen

Two staves of musical notation for 'Dancing Queen'. The notation is written in a simplified, guitar-like style with many accidentals and a focus on rhythm. The piece is divided into measures numbered 33 through 41. The notation includes various musical symbols such as notes, rests, and accidentals.

Pont

Two staves of musical notation for the 'Pont' section. The notation is written in a simplified, guitar-like style with many accidentals and a focus on rhythm. The piece is divided into measures numbered 42 through 45. The notation includes various musical symbols such as notes, rests, and accidentals.

Refrain

Two staves of musical notation for the 'Refrain' section. The notation is written in a simplified, guitar-like style with many accidentals and a focus on rhythm. The piece is divided into measures numbered 46 through 57. The notation includes various musical symbols such as notes, rests, and accidentals.

Fernando

58 59 60 61 62 63 64 65 66 67

5 0 4 7 4 7 0 4 7 4 7 5 4 7 4 7 5 4 7 4 7 0 4 7 4 7 0 4 7 4 7 5 4 7 4 7 3 4 4 5 4 2 6 4 6 4

68 69 70 71 72 73 74 75 76 77 78

7 6 9 6 9 7 6 9 6 9 0 4 7 4 7 0 4 7 4 7 5 4 7 4 7 5 4 7 4 7 0 4 7 4 7 0 4 7 4 7 5 5 7 9 (9) 9 6 7 (7)

The Winner Takes It All

79 80 81 82 83 84 85 86

4 4 4 4 7 4 2 4 4 4 4 3 4 6 3 3 7 3 1 7 3 3 4 5 6 7 6 8 6 8 7 8 6 7 6 4 6 6 4 7 6 7 6 4 4 6 8 8 6 4

87 88 89 90

6 7 13 11 13 13 11 13 13 9 11 11 4 4 X 4 6 11 11 11 9 11 11 11 11

Refrain

91 92 93 94 95 96 97 98

4 4 4 4 7 4 2 2 4 4 4 5 6 6 7 6 8 6 8 6 6 7 6 5 5 5 6 6 7 6 4 4 4 5 6 8 9 6 4 4 7 6 6 6 7 6 4 4 6 8 8 6 4

99 100 101 102

6 6 7 5 6 6 6 7 6 4 4 4 7 4 5 6 6 6 8 9 6 6 6 6 4 6 6 11 11 11 9 11 11 11 11

Gimme! Gimme! Gimme!Intro

103 104 105 106

7 7 3 3 5 5 7 7 3 3 7 7 5 5 3 3 5 5 3 3 5 5 7 7

Voulez-Vous

107 108 109 110

0 0 0 0 5 7 0 0 0 0 5 7 0 0 0 0 5 7 0 0 0 0 5 7 0 0 3 5 7

111 112 113 114 115 116 117 118

9 9 9 9 9 9 6 8 7 7 5 7 9 9 9 7 9 9 9 9 9 9 7 9 9 9 7 0 0 0 0 5 7 0 0 0 3

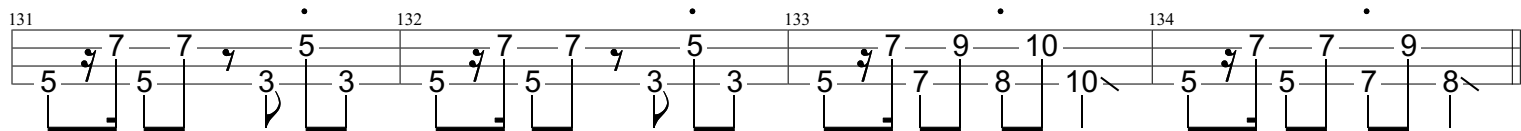
Refrain

119 120 121 122 123 124

7 7 7 5 7 5 7 7 5 5 7 7 5 5 7 7 9 0 0 0 0 5 7 0 0 0 3

125 126 127 128 129 130

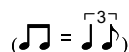
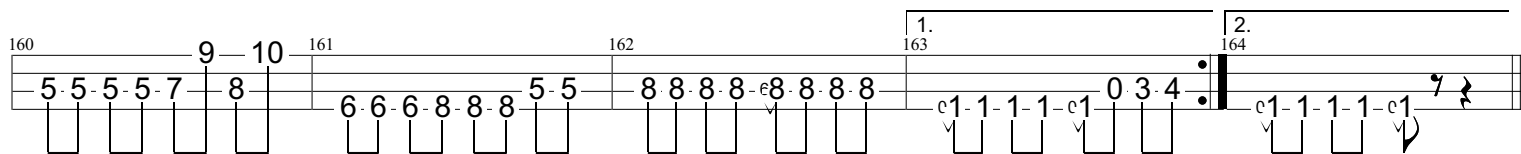
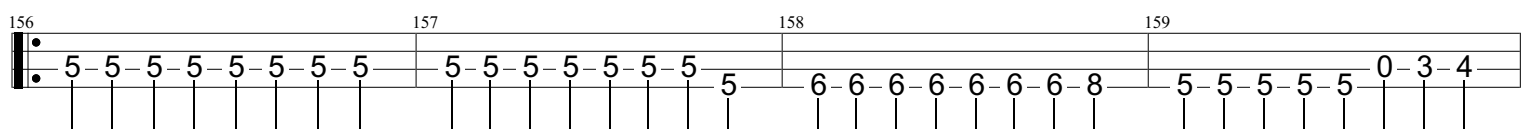
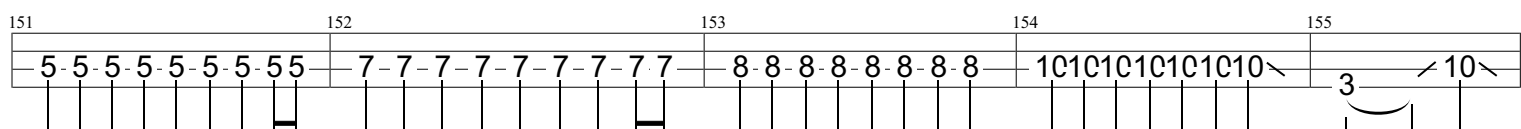
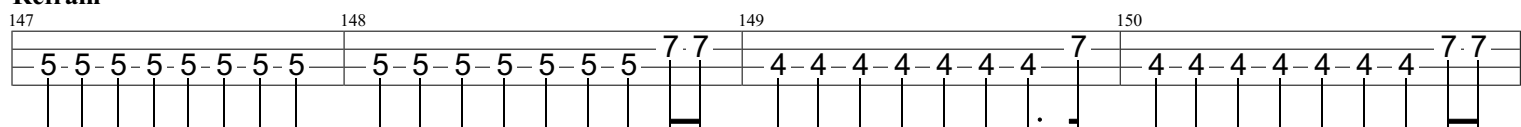
7 7 7 5 7 5 7 7 5 5 7 7 5 5 7 7 5 7 0 0 0 0 5 7 0 0 0 3



Lay All Your Love On Me

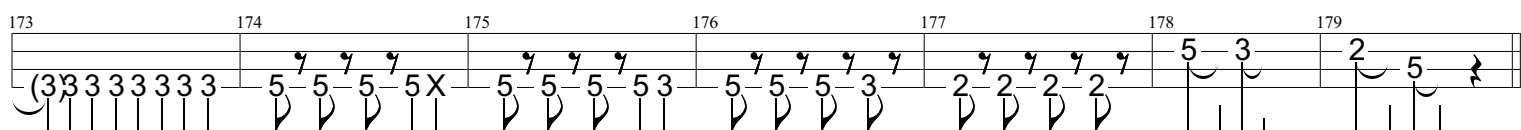
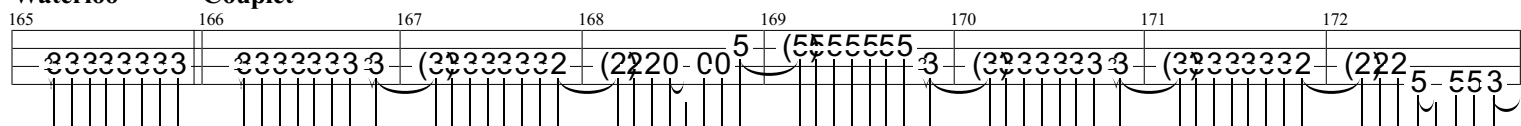


Refrain

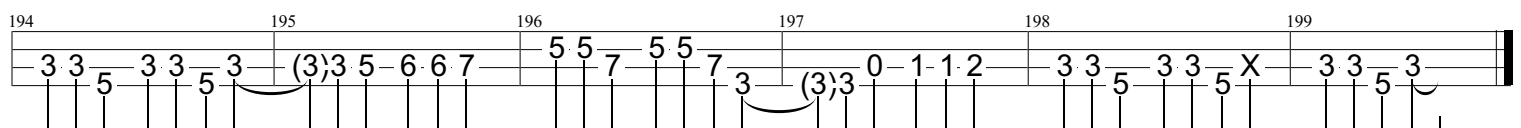
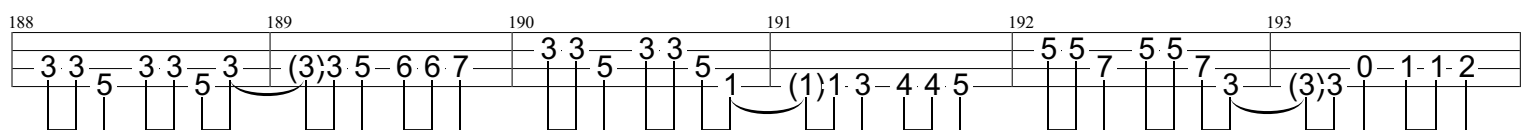
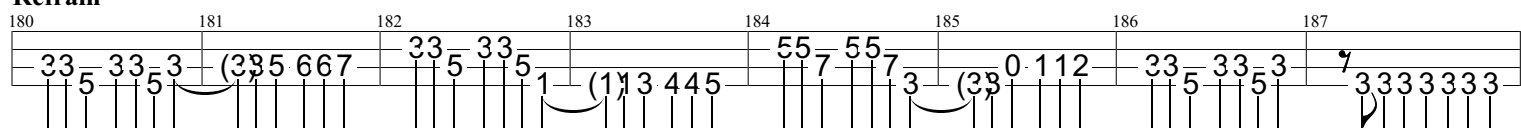


Waterloo

Couplet



Refrain



Mentissa - Désolée

♩ = 120

Intro

Couplet 1

The second system of the exercise, measures 6-12, continues the rhythmic pattern. Measures 6-8 repeat the sequence from measures 3-5. Measure 9 introduces a new pattern: 1-1 (quarter), 1 (quarter), 1 (quarter), X (quarter), 1 (quarter), 1 (quarter), X (quarter), 2 (quarter), 3 (quarter). Measures 10-12 continue this pattern with variations in the final notes and rests.

Pré Refrain 1 2 3.

14 15 16 17 18 19 20

5-5-7 5-7 X 5-7 7 X 3 5 5-5-7 5-7 X 5-7 X 3 5 3 5-5-7 5-7 X 5-7 7 X 3 5 5-5-7 5-7 X 5-7 0

1-1-7 1-7 X 1-7 X 2-3 1-1-7 1-7 X 1-7 X 3 5 3 5 3-3-7 3-7 X 3 5-8 3

Refrain 1 2 3

The second system of the musical score, measures 21-28, continues the rhythmic and melodic patterns. Measures 21-24 feature a sequence of eighth notes and rests, with a '3' indicating a triplet in measure 23. Measures 25-28 show a continuation of the eighth-note patterns, with a '3' indicating a triplet in measure 27. The notation includes various musical symbols such as eighth notes, rests, and triplet markings.

Couplet 2

The second system of the musical score, measures 29 to 36. It continues the rhythmic pattern established in the first system, featuring eighth and sixteenth notes with various rests and accidentals. The notation includes a key signature of one flat and a common time signature.

Pont apres Refrain 2

Outro apres Refrain 3

The second system of the exercise, measures 45 to 52, continues the sequence. Measures 45-48 and 49-50 repeat the pattern from the first system. Measure 51 repeats the pattern from the second measure of the first system. Measure 52 is a final measure consisting of five eighth notes (5, 5, 5, 5, 5) followed by a whole rest.

OCTAVER

Intro

8x

3	4	5	6	7	8	9	10
4	6	6	3	4	6	3	3

The second system of the musical score for 'The Little Boat' consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody with notes and rests, including a triplet of eighth notes. The lower staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a bass line with notes and rests, including a triplet of eighth notes. The system is numbered 11 through 18.

[illegible]

The second system of the musical score, measures 35 through 42. It begins with a double bar line and a key signature change to one flat (B-flat). The melody continues with notes G4, A4, Bb4, and C5. Measures 36-37 show a descending line: Bb4, A4, G4, F4. Measure 38 has a half note G4. Measure 39 is a whole note G4. Measure 40 has a half note G4 and a half note F4. Measure 41 has a half note E4 and a half note D4. Measure 42 ends with a double bar line and a key signature change back to one sharp (F#).

43 44 45 46 47 48 49 50

4 4 4 6 (6 5) 8 6 6 6 6 6 6 3 (3 2) 3 3 3 3 4 4 4 6 (6 5) 8 8 6 6 6 8 8 8 10 3 (3 2) 3 3 3 3

60 61 62 63 64 65 66 67

4 4 4 6 8 8 6 6 6 6 3 3 3 3 4 4 4 6 8 8 6 8 8 8 10 3 3 5 5

[illegible]

Lizzo - 2 Be Loved

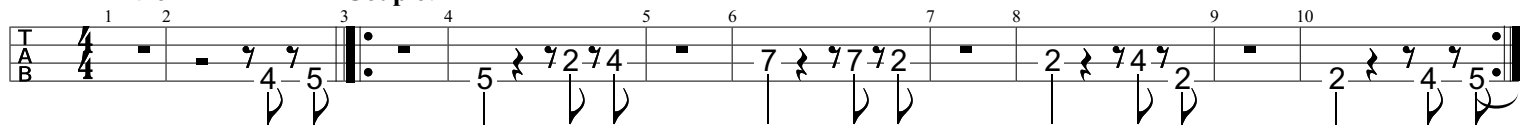
OCTAVER (-1.5)

♩ = 156

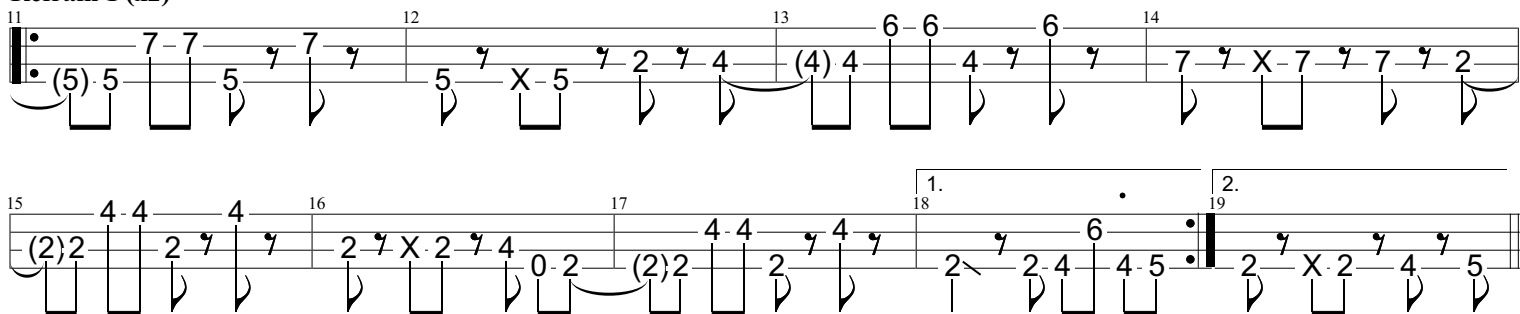
E-Bass

Intro

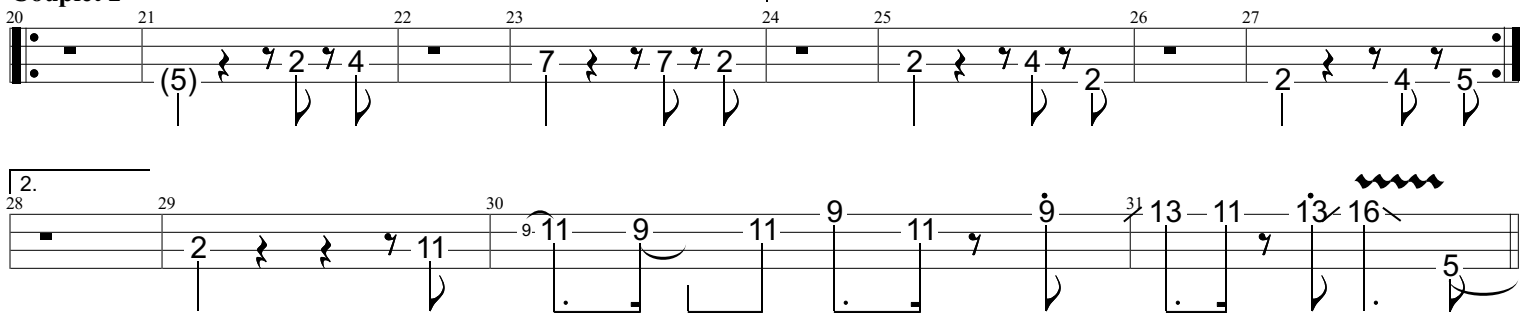
Couplet 1



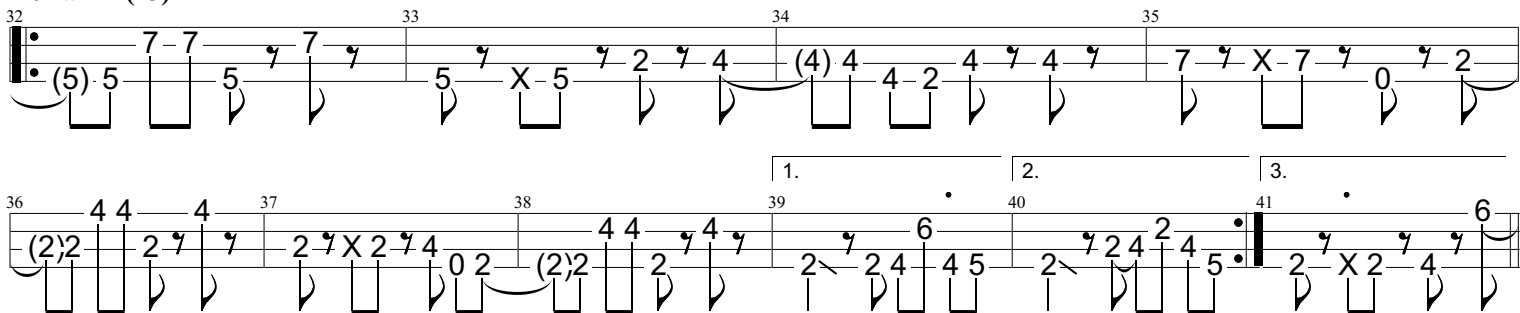
Refrain 1 (x2)



Couplet 2



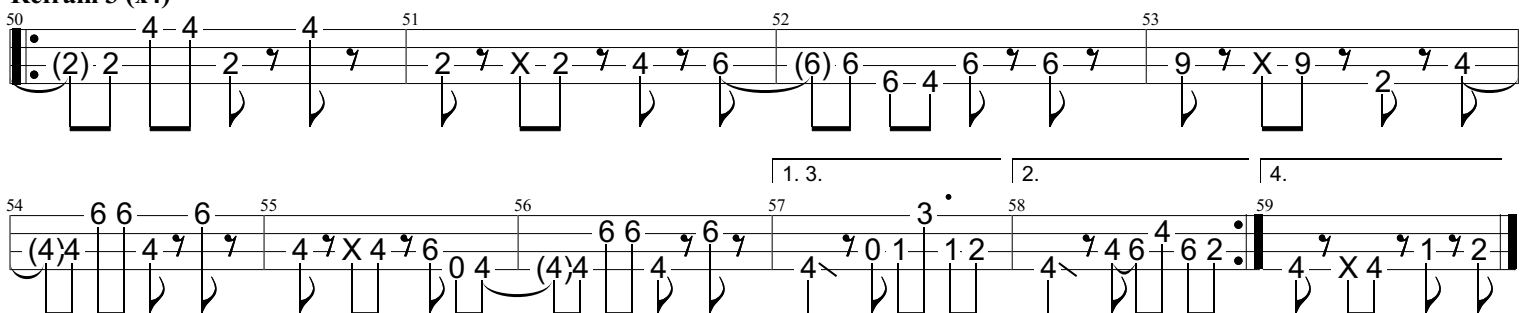
Refrain 2 (x3)



Pont



Refrain 3 (x4)



Miley Cyrus - Flowers

♩ = 118

Intro

E-Bass

1. 2. 3. 4. 5.

5 5 3 2 3 5 5 2 5 3 3 3 3 5 5 3 3 3 5 3 5

Pré-Refrain

6. 7. 8. 9.

5 5 3 2 3 5 5 0 0

Refrain

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23.

5 5 3 2 3 5 5 2 5 3 3 3 3 5 5 3 3 3 5 5 5 3 3 3 2 2 1 1 1 3 3 3 0

Pont 1

24. 25. 26. 27.

5 5 3 2 3 5 5 2 5 3 3 3 3 5 5 3 3 2 0

Couplet

28. 29. 30. 31. 32.

5 5 3 2 3 5 5 2 5 3 3 3 3 5 5 3 3 3 5 2 4 3 3 2 0

Pré-Refrain

33. 34. 35. 36.

5 5 3 2 3 5 5 5 0 5 0 0 0 0 0 7 7 7 7

Refrain

37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50.

5 5 3 2 3 5 5 2 5 3 3 3 3 5 5 3 3 3 5 5 5 3 3 3 2 2 1 1 1 3 3 3 0

Pont 2

51 52 53 54 55 56 57 58 59 60 61 62

Refrain de Fin

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

Outro

79 80 81 82 83 84 85 86

Céline Dion - I Drove All Night (live)

♩ = 135

Intro

E-Bass

1 2 3 4 5 6 7 8

Couplet

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

Refrain

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

Couplet

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

Refrain

68 69 70 71 72 73

74 75 76 77 78 79

80 81 82 83

Pont

84 85 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100 101

Refrain de Fin

102 103 104 105 106 107

108 109 110 111 112 113 Fin 1 114 Fin 2

Pont de Fin

115 116 117 118 119 120

Outro

121 122 123 124 125 126

Medley Goldman

♩ = 120

Intro

Il Suffira d'un Signe

E-Bass

The first system of musical notation for 'The Rose Tree' is presented on a grand staff with three parts: Treble (T), Alto (A), and Bass (B). The time signature is 4/4. The key signature has one flat (B-flat). The notation includes various musical symbols such as rests, eighth notes, quarter notes, and beamed eighth notes. Fingerings are indicated by numbers 1 through 5 above the notes. The system concludes with a double bar line and repeat dots.

The first system of the musical score for 'The Rose Tree' is shown. It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The bottom staff is a bass clef. The music is written in a simple, folk-like style. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music is written in a simple, folk-like style. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music is written in a simple, folk-like style.

Refrain

Measures 13-18: This section continues the melodic line. Measure 13 contains notes 3, 5, 3, and X 3. Measure 14 contains notes (3), 7, and 3. Measure 15 contains notes 5, 5, 5, and 3. Measure 16 contains notes X 4, (4) 6, 3, 6, 5, 3, and 6. Measure 17 contains notes 3, 5, 3, and X 3. Measure 18 contains notes (3), 7, 3, and 5.

The second staff contains measures 19 through 22. Measure 19 has four eighth notes (G4, A4, B4, C5) beamed in pairs. Measure 20 has four eighth notes (D5, E5, F5, G5) beamed in pairs. Measure 21 has a half note (G5), an eighth note (A5), and a quarter note (B5). Measure 22 has a half note (C6) and a quarter rest.

Quand La Musique Est Bonne

Diagram illustrating a 32-bit bus structure, divided into four 8-bit segments (labeled 32, 33, 34, 35). Each segment contains a sequence of 5 '5's, 3 '3's, and 3 '1's. The segments are connected to other components via four pairs of vertical lines.

36 37 38 39 40

5-5-5-5-5-5-3-3 5-5-5-5-5-5-3-3 5-5-5-5-5-5-3-3 5-5-5-5-5-5-5-5 5-7 2 -

Refrain

Measures 41-46 of the piece. The notation continues with eighth and sixteenth notes, including triplets and slurs. Measure 41 starts with a treble clef and a key signature of one sharp (F#). The melody is: 3 1 3 3 1 | 3 1 3 3 5 | 3 1 3 3 1 3 | 3 1 3 3 5 | 5 5 7 5 5 7 3 5 | 3 3 3 5 5 7 5.

Envole Moi

The musical score for 'The Rose Tree' is presented on a single staff. The melody begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into measures numbered 53 through 59. The melody consists of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line at measure 59.

Outro