

La Pena Baiona

♩ = 90

Intro - Pont - Outro

E-Bass

1 2 3 4 5

Couplet 1 - 2

6 7 8 9 10 11 12 13 14

Refrain 1

15 16 17 18 19 20 21 22

Post Refrain

23 24 25 26 27 28 29 30 31

Refrain 2

32 33 34 35 36 37 38 39

Post Refrain 2

40 41 42 43 44 45 46 47 48

La Petite Culotte - La Goffa Lolita

♩ = 130

Couplet

E-Bass

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20

21 22 23 24 25

Refrain

26 27 28 29

30 31 32 33

34 35 36 37

38 39

Pont

42 43 44 45

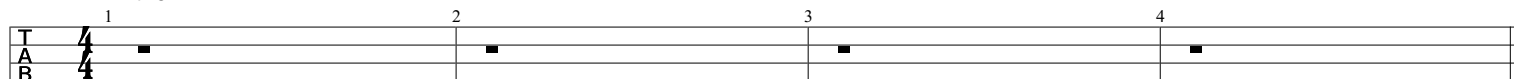
46 47 48 49 50

Trois Cafés Gourmands - A nos Souvenirs

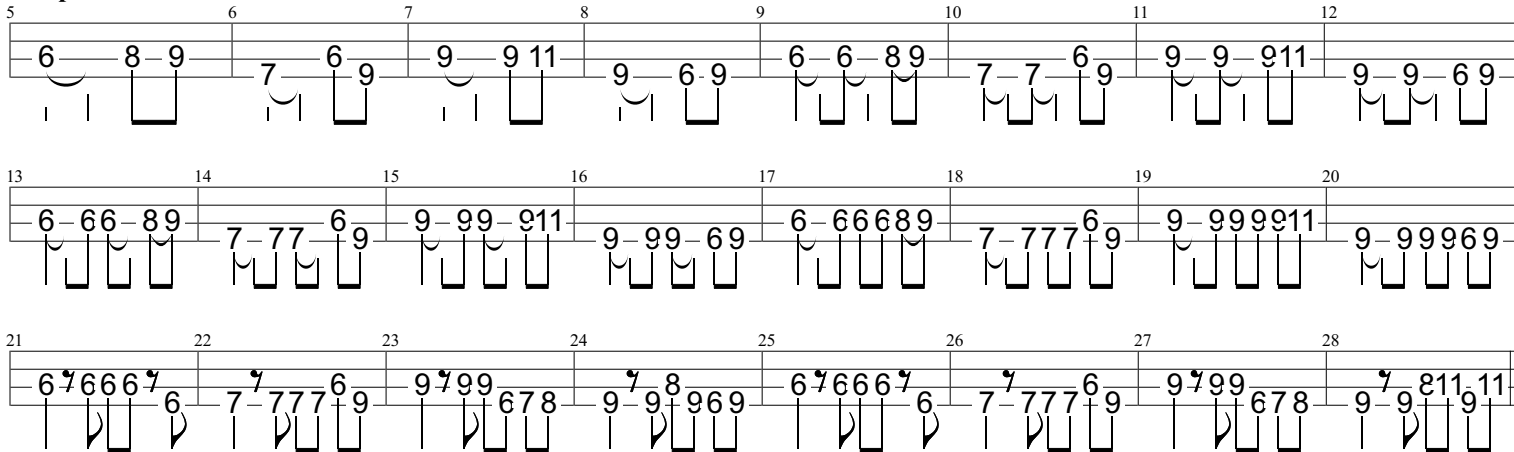
♩ = 134

Intro

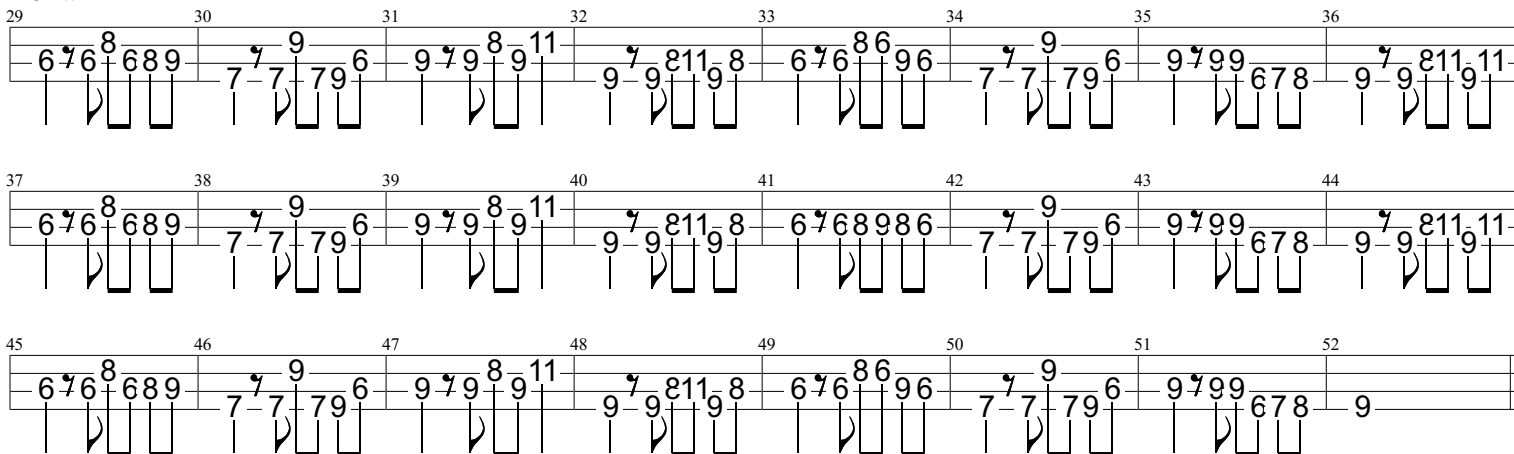
E-Bass



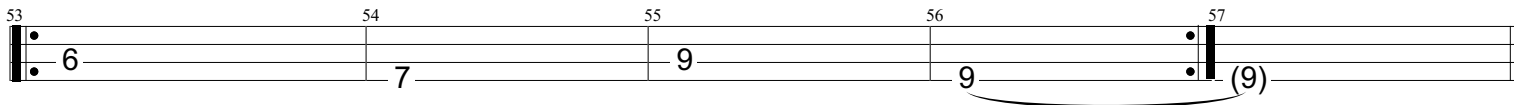
Couplet



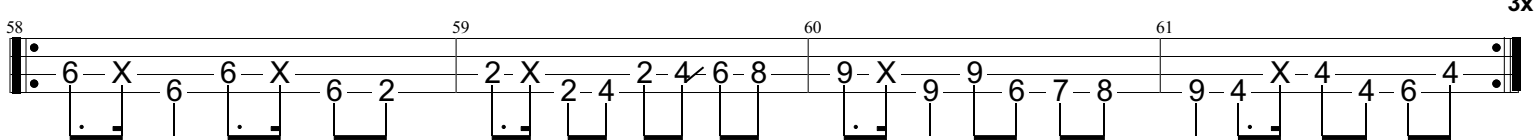
Refrain



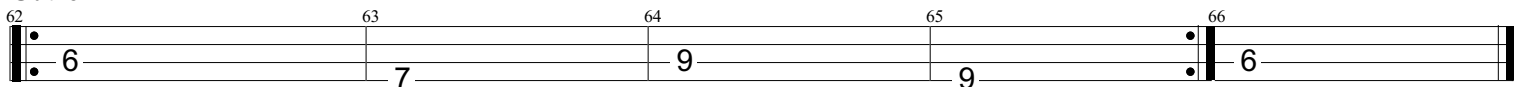
Pont



Outro



Outro Fin



Jerusalema

♩ = 124

Intro

	1	2	3	4	5	6	7	8
T	4							
A	4							
R	4							

Intro (Suite)

Couplet 1

Measures 17-24 of the piece. The notation continues with various chords and intervals, including a triplet of eighth notes in measure 24.

Couplet 2

The second system of the musical score, measures 25-32, continues the melodic and harmonic development. Measures 25-28 feature a sequence of chords and intervals, including 6-X 6-6, 10-8, 6-X 6-6, 8-8, 3-X 3-3, 10-8, 3-X 3-3, and 5-5. Measures 29-32 show a continuation of these patterns, with a final measure (32) ending on a whole note chord of 11-10. The notation includes various musical symbols such as accidentals, ties, and dynamic markings.

Couplet 3

Couplet 4

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 41 through 44, and the second system contains measures 45 through 48. The notation is for a single melodic line, likely for a voice or a single instrument. The notes are represented by vertical stems with flags, and the intervals are indicated by numbers above the stems. The key signature is one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line and a repeat sign.

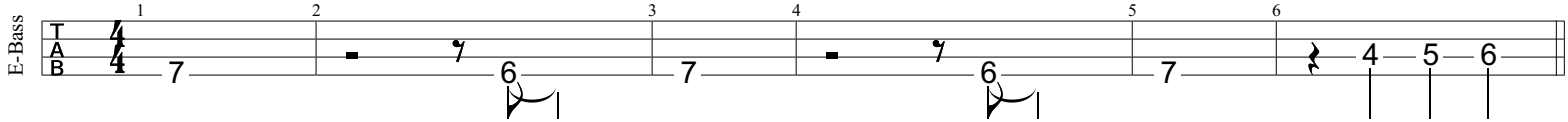
41 42 43 44

45 46 47 48

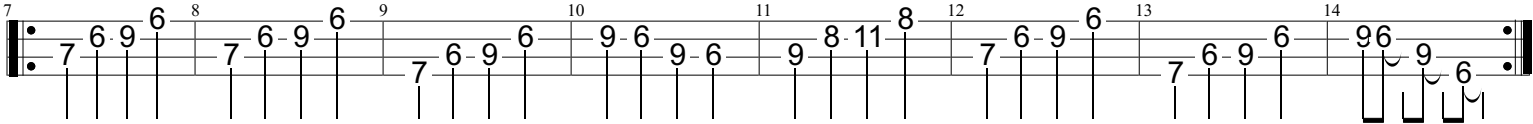
Medley Rock

♩ = 180

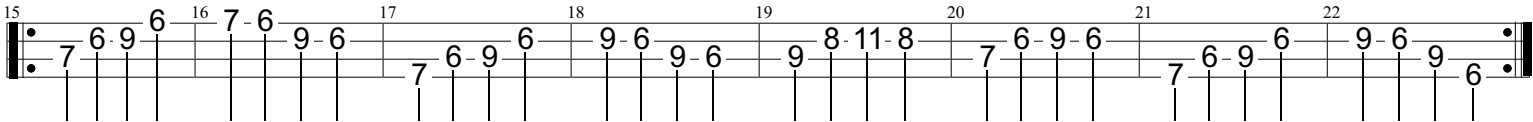
Intro



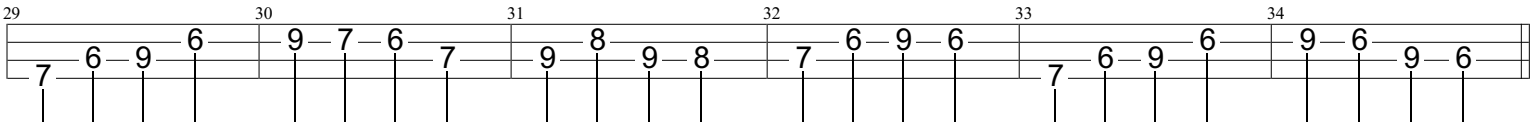
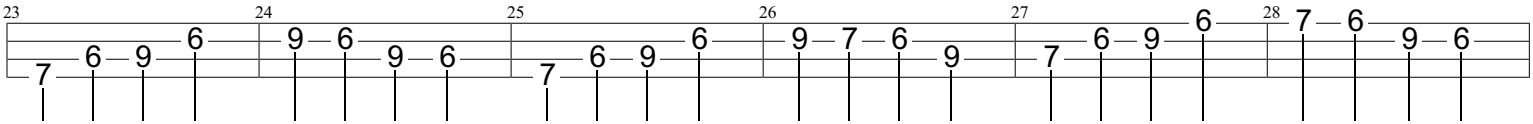
Jailhouse Rock



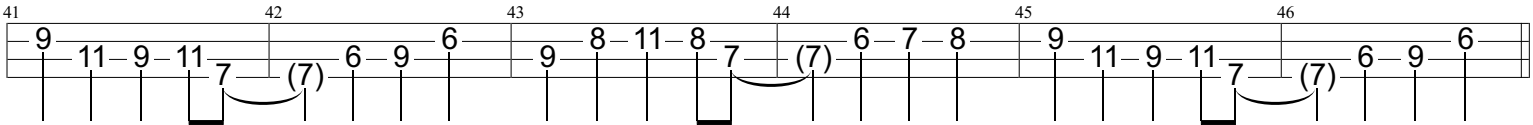
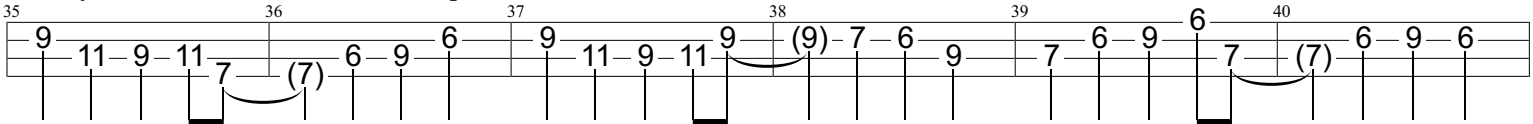
Blue Suede Shoes



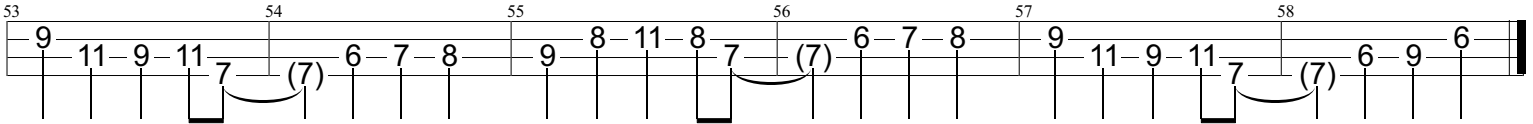
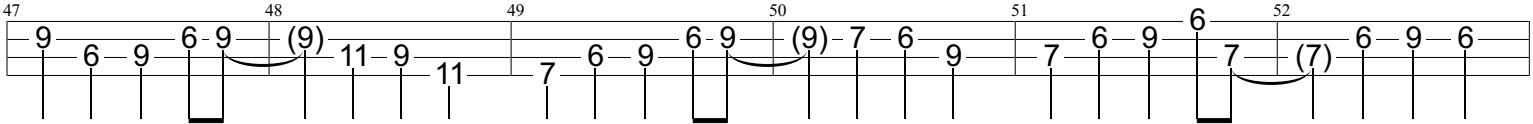
Solo - Rock Around The Clock



Johnny Be Goode et Tutti Frutti - Couplet 1



Johnny Be Goode et Tutti Frutti- Couplet 2



Womack & Womack - Teardrops

♩ = 134

Intro - Couplet : 4

E-Bass

Staff 1 (Measures 1-4): Measure 1: 4 (T), 7 (B), 7 (B), X (B), 7 (B), 4 (B), 6 (B). Measure 2: 4 (B), (4) (B), 4 (B), X (B), 4 (B), 4 (B), 7 (B), 6 (B). Measure 3: 4 (B), 4 (B), X (B), 4 (B), 4 (B), 7 (B), 4 (B). Measure 4: 6 (B), 6 (B), X (B), 4 (B), 4 (B), 6 (B), 4 (B).

Staff 2 (Measures 5-8): Measure 5: 7 (B), 7 (B), X (B), 7 (B), 4 (B), 6 (B), 4 (B), (4) (B), 4 (B), X (B), 4 (B), 4 (B), 7 (B), 4 (B). Measure 6: 2 (B), 2 (B), X (B), 2 (B), 2 (B), 7 (B), 2 (B). Measure 7: 2 (B), 6 (B), 6 (B), 4 (B), 4 (B). Measure 8: 2 (B), 4 (B), 4 (B), 2 (B), 4 (B), 4 (B).

Couplet : 1 - 8

9 10 11 12

7 7 7 X 7 4 6 4 (4) 4 7 X 4 4 7 6 4 4 X 4 4 7 4 6 6 X 4 4 6 4

Couplet : 2 - 3 - 5 - 6 - 9 - 10 - 11

The second system of the musical score, measures 13 through 16. Measure 13 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 14 contains a half note D5, a quarter note E5, a quarter note F5, and a half note G5. Measure 15 contains a half note A5, a quarter note B5, a quarter note C6, and a half note D6. Measure 16 contains a half note E6, a quarter note F6, a quarter note G6, and a half note A6. The key signature has one sharp (F#), and the time signature is 4/4.

Measures 17-20 of the piece. Measure 17: 7-7-7-X-7-4-6-4. Measure 18: (4)-4-7-X-4-4-7-6. Measure 19: 4-4-X-4-4-7-4. Measure 20: 6-6-X-4-4-6-4. The notation includes various musical symbols such as stems, beams, and rests, along with fingerings and articulation marks.

21 22 23 24

7 7 7 X 7 4-6 4 (4) 4 7 X 4 4 7 4 2 2 7 X 2 2 7 2 4 7 7 6 4-6

The second staff continues the musical piece. It begins with measure 21, which contains a sequence of notes: 7, 7, 7, X, 7, 4-6, 4, (4), 4, 7, X, 4, 4, 7, 4, 2, 2, 7, X, 2, 2, 7, 2, 4, 7, 7, 6, 4-6. The notation includes various symbols such as 'X' for specific notes, '4-6' for intervals, and '(4)' for a tied note. The staff is divided into measures by vertical bar lines, with measure numbers 21, 22, 23, and 24 indicated above the staff.

Fin Avant Couplet

Fin Avant Refrain

Measures 25-27 of the piece. Measure 25: A whole note G4. Measure 26: A quarter note G4, a quarter rest, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. Measure 27: A quarter note G4, a quarter rest, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4.

Refrain : 7

The second system of the exercise, measures 28 to 31, continues the melodic line. Measure 28 contains a half note G4, a quarter note A4, and a half note B4. Measure 29 contains a half note C5, a quarter note B4, and a half note A4. Measure 30 contains a half note G4, a quarter note F4, and a half note E4. Measure 31 contains a half note D4, a quarter note C4, and a half note B3. The notation uses a single staff with a treble clef and a key signature of one flat (Bb).

32 33 34 35

4 4 7 4 5 6 6 4 6 4 6 4 7 4 4 4 4 2 2 4 6 4 7

Claude Francois - Magnolias For Ever

--

♩ = 140

Intro

E-Bass

1 2 3 4

5 9 7 6 8 5 7 9 7 8 5 6

Refrain 1

9 10 11 12 13 14 15 16

7-7-5-7 7 5 7 7 9 7 5-4 5 3-3-2 3 3 2-3 7 7 3 0 3 4

5-5-3-5 5 3 5 5 7 3 0 3 5 7-7-5 7 7 5-6 7 (7) 5 3 2-0

Refrain 2

17 18 19 20 21 22 23 24

7-7-5-7 7 5 7 7 9 7 5-4 5 3-3-2 3 3 2-3 7 7 3 2 3 2

5-5-3-5 5 3 5 5 7 3 0 3 5 7-7-5 7 7 5-6 0 (0) 2 4 5 6

Couplet 1

25 26 27 28 29 30 31 32

5 7 7 7 6 (6) 7 6 6 9 8 7-X 7-X 5 7 7-11 12-X 12 8 10-2

3 5 X 5 5-6-7 (7) 0 3 0-2-3 6 7 8 7 6-7 (7) 5 3 5 2 3

Couplet 2

33 34 35 36 37 38 39 40

5 X 2-X 3 5-6-7 (7) 6 9 6 9 8 7-X 7-X 5 7-6-5 (5) X 5 X 5 7-8 7

5 X 5-X 3 5-6-7 (7) 0 3 0-2-3 6 7 8 7 6-7 (7) 5 3 5 2-0

Refrain 1

41 7-7-5-7 7 5-7 42 7 9 7 5-4 5 43 3-3-2 3 3 2-3 44 7 7 3 0-3-4

45 5-5-3-5 5 3 5 46 5 7 3 0-3-5 47 7-7-5 7 5-6 7 48 9 7 5 3 2-0

Refrain 2

49 7-7-5-7 7 5-7 50 7 9 7 5-4 5 51 3-3-2 3 3 2-3 52 7 7 3 2 3-2

53 5-5-3-5 5 3 5 54 5 7 3 0-3-5 55 7-7-5 7 5-6 56 0 (0) 2-3 0-1-2-3-4

Pont

57 5-X 5 3-5 5 4-3 58 (3) 5 3-4-5-5 5-4 59 3-X 3 X 3 5-4-3 60 (3)-X 3 X 3-2 3-4

61 5-X 5 3-5 7 5 62 6 7 8 7 6-7 63 (7)-X 7 6-7 5-6 7 64 9 7 5 3 2-0

Pont Suite

65 5-5 2-X 3 2 3-5 66 (5)-X 5 3-5-5 5-4 67 3-X 3 X 3 5-4-3 68 (3)-X 3 X 3-2 3-4

69 5-X 5 3-5 7 5 70 6 7 8 7 6-7 71 (7)-X 7 6-7 5-6 7 72 9 7 5 3 2-0

Solo

73 7-7-5-7 5-6 7 74 7 5-7 0-3 4 6 75 0 7-5 7 5 6 7 76 7 5-7-5 5 6

77 7-7-5-7 5-6 7 78 7 5-7 0-3 4 6 79 0 7-5 7 5-6 80 0 (0) 2 4 3 5 4 6

Couplet 1

81 5 7 7 7-6 82 (6) 7 6 6-9-8 83 7-X 7-X 5 7 7-11 84 12-X 12 8 10-2

85 3 5 X-5 5 6-7 86 (7) 0 3 0-2-3 87 6 7 8 7 6-7 88 (7) 5 3 5 2 3

Couplet 2

89 90 91 92

5 X 2 X 3 5 6 7 (7) 6 9 6 9 8 7 X 7 X 5 7 6 5 (5) X 5 X 5 7 8 7

93 94 95 96

5 X 5 X 3 5 6 7 (7) 0 3 0 2 3 6 7 8 7 6 7 (7) 9 5 7 3 5 2 0

Outro 1

97 98 99 100

5 5 3 7 5 3 4 5 7 5 3 5 7 3 2 3 5 5 3 7 3 5 2 3 7 3 3 5 2 3 2 3 4

101 102 103 104

5 5 3 7 3 5 2 5 7 5 3 5 7 0 3 5 6 6 5 7 6 8 6 7 (7) 9 5 7 3 5 2 4

Outro 1 Suite

105 106 107 108

5 5 3 7 5 3 4 5 7 5 3 5 7 3 2 3 5 5 3 7 3 5 2 3 7 3 3 5 2 3 2 3 4

109 110 111 112

5 5 3 7 3 5 2 5 7 5 3 5 7 0 3 5 6 6 5 7 6 8 6 7 (7) 9 5 7 3 5 2 0

Outro 2

113 114 115 116

7 X 7 X 5 7 6 5 (5) X 5 X 5 7 8 7 5 X 5 X 3 5 4 3 (3) X 3 X 3 2 3 4

117 118 119 120

5 X 7 X 7 7 6 5 (5) 7 9 10 5 5 6 7 8 7 6 7 (7) 9 5 7 3 2 3

Outro 3

121 122 123 124

5 X 2 X 3 2 3 5 (5) X 2 2 3 2 3 2 5 X 5 X 3 5 5 3 (3) X 3 X 3 2 3 4

125 126 127 128

5 X 7 X 7 7 6 5 (5) 7 9 10 5 5 6 7 8 7 6 7 (7) 9 5 7 3 2 0

Juliette Armanet - Flamme

OCTAVER + SWEEPER

♩ = 128

Intro

Staff notation for the Intro section, measures 1-9. The staff is in 4/4 time. The notes are: 1. 7, 2. 7, 3. 7, 4. 7, 5. 7, 6. 7, 7. 7, 8. 7, 9. 7. The final measure contains a 7 and a 9.

Couplet 1

Staff notation for Couplet 1, measures 10-14. The staff is in 4/4 time. The notes are: 10. 7, 11. 7, 12. 7, 13. 7, 14. 7. The final measure contains a 7 and a 9.

Refrain 1

Staff notation for Refrain 1, measures 15-19. The staff is in 4/4 time. The notes are: 15. 7, 16. 7, 17. 7, 18. 7, 19. 7. The final measure contains a 7 and a 9.

Staff notation for measures 20-21. The staff is in 4/4 time. The notes are: 20. 7, 21. 7.

Couplet 2

Staff notation for Couplet 2, measures 22-26. The staff is in 4/4 time. The notes are: 22. 7, 23. 7, 24. 7, 25. 7, 26. 7. The final measure contains a 7 and a 9.

Staff notation for measures 27-29. The staff is in 4/4 time. The notes are: 27. 7, 28. 7, 29. 7. The final measure contains a 7 and a 9.

Refrain 2

Staff notation for Refrain 2, measures 30-34. The staff is in 4/4 time. The notes are: 30. 7, 31. 7, 32. 7, 33. 7, 34. 7. The final measure contains a 7 and a 9.

PONT

Staff notation for the PONT section, measures 35-42. The staff is in 4/4 time. The notes are: 35. 7, 36. 7, 37. 7, 38. 7, 39. 7, 40. 7, 41. 7, 42. 7. The final measure contains a 7 and a 9.

Staff notation for measures 43-47. The staff is in 4/4 time. The notes are: 43. 7, 44. 7, 45. 7, 46. 7, 47. 7. The final measure contains a 7 and a 9.

Refrain 3

Staff notation for Refrain 3, measures 48-52. The staff is in 4/4 time. The notes are: 48. 7, 49. 7, 50. 7, 51. 7, 52. 7. The final measure contains a 7 and a 9.

Outro

Staff notation for the Outro section, measures 53-57. The staff is in 4/4 time. The notes are: 53. 7, 54. 7, 55. 7, 56. 7, 57. 7. The final measure contains a 7 and a 9.

Hermes House Band - I Will Survive

♩ = 130

Intro

E-Bass

Diagram of an E-Bass staff with 8 frets. The staff has three lines. Fret numbers are written below the staff: 4, 4, 4, 4, 2, 7, 1, 6. The notes are: Fret 1: G2 (open), A2 (4), D2 (4); Fret 2: A2 (4), D2 (4), G2 (4); Fret 3: D2 (4), G2 (4), A2 (4); Fret 4: G2 (4), A2 (4), D2 (4); Fret 5: A2 (4), D2 (4), G2 (4); Fret 6: D2 (4), G2 (4), A2 (4); Fret 7: G2 (4), A2 (4), D2 (4); Fret 8: A2 (4), D2 (4), G2 (4). The notes are: Fret 1: G2 (open), A2 (4), D2 (4); Fret 2: A2 (4), D2 (4), G2 (4); Fret 3: D2 (4), G2 (4), A2 (4); Fret 4: G2 (4), A2 (4), D2 (4); Fret 5: A2 (4), D2 (4), G2 (4); Fret 6: D2 (4), G2 (4), A2 (4); Fret 7: G2 (4), A2 (4), D2 (4); Fret 8: A2 (4), D2 (4), G2 (4).

Couplet 1

Couplet 2 et 3

1. The Rose Tree

2. The Rose Tree

3. The Rose Tree

4. The Rose Tree

5. The Rose Tree

6. The Rose Tree

7. The Rose Tree

8. The Rose Tree

9. The Rose Tree

10. The Rose Tree

11. The Rose Tree

12. The Rose Tree

13. The Rose Tree

14. The Rose Tree

15. The Rose Tree

16. The Rose Tree

17. The Rose Tree

18. The Rose Tree

19. The Rose Tree

20. The Rose Tree

21. The Rose Tree

22. The Rose Tree

23. The Rose Tree

24. The Rose Tree

25. The Rose Tree

Pont

26 27 28 29 30 31 32 33

4 4 2 2 7 1 6-6-7 6-X 6-X 4-5 6-6-7 6-X 6 0-2-3

Solo

34

4 - X - 6 6 - X 6 - 5 35 4 - X 4 - X 4 6 - 4 6 36 4 - X 4 - X 2 - X 4 - 3 37 2 - X 2 - X 7 - 6 - 9 - 8

38

7 - X 7 7 - X 9 - 7 39 6 - 1 6 X 4 - 5 40 6 - X 6 6 - X 4 - 5 41 6 - X 6 6 0 - 2 - 3

Suite Solo

[illegible]

Pont

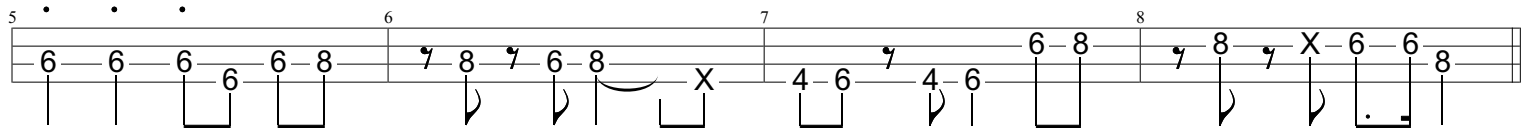
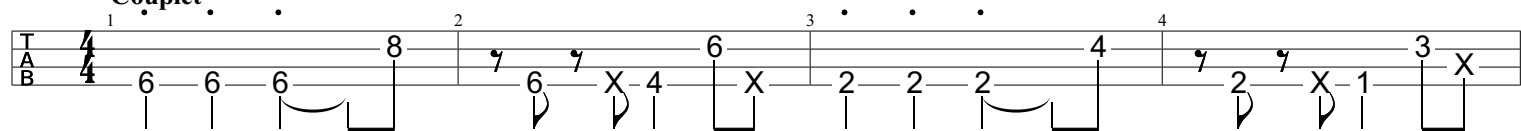
[illegible]

Stevie Wonder - Part Time Lover

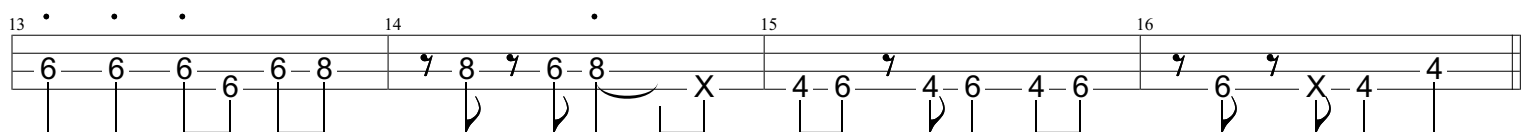
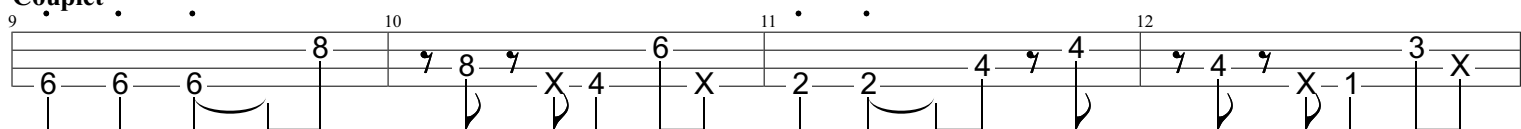
♩ = 182

(♩ = ³♩)
Couplet

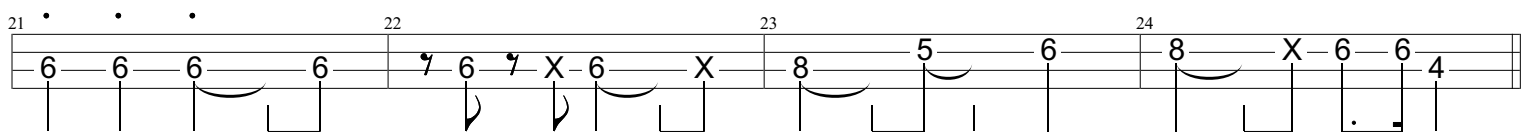
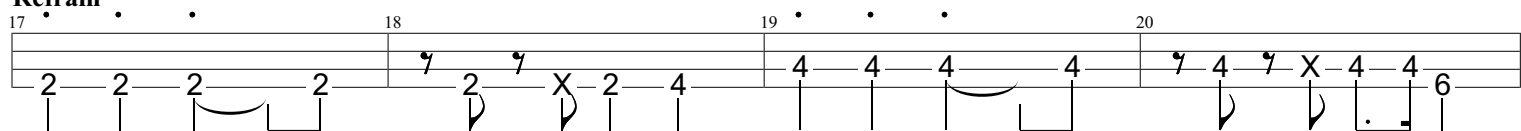
E-Bass



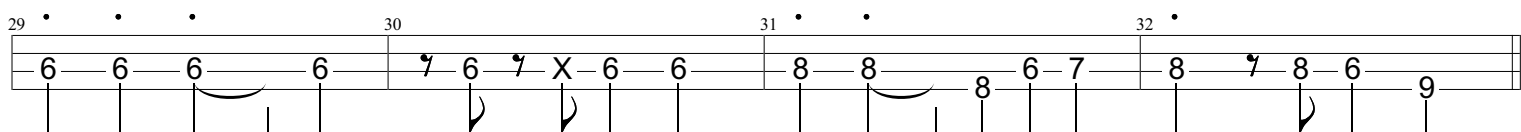
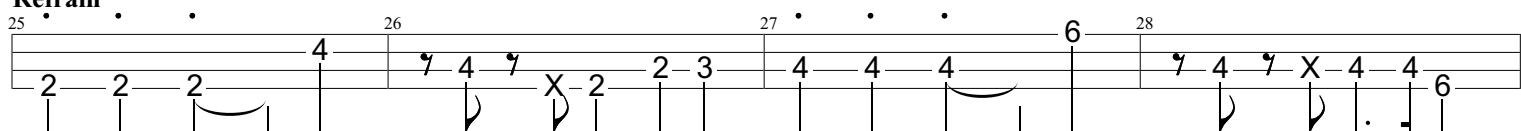
Couplet



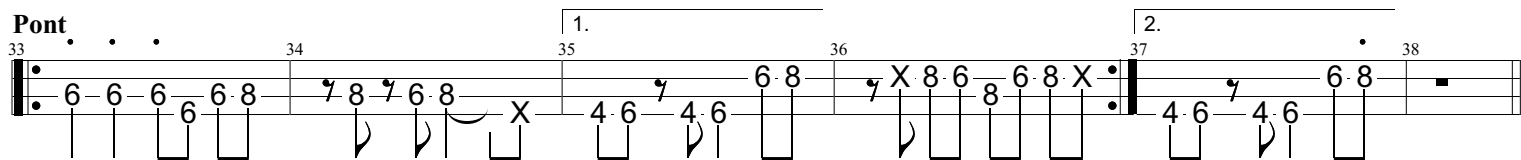
Refrain



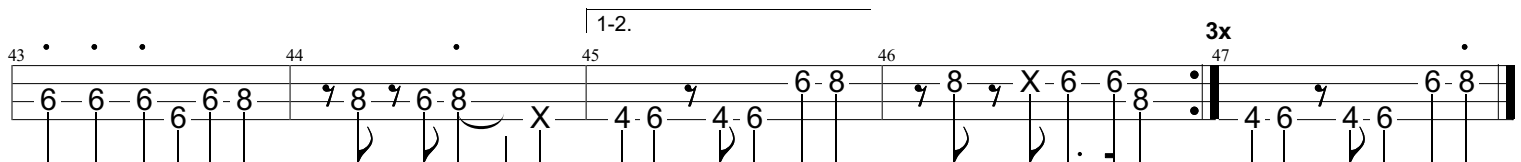
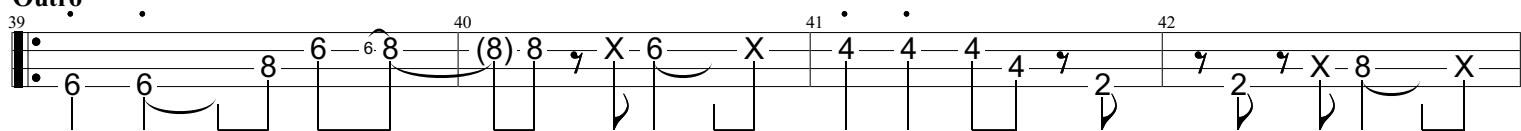
Refrain



Pont



Outro



Dua Lipa - Dance The Night

OCTAVER

♩ = 110

Intro

E-Bass

Measures 1-4 of the Intro. Measure 1 has a 4/4 time signature. Measures 2-4 are whole notes. Measure 4 has a 14-measure rest. Measures 5-6 have 12-measure rests. Measure 7 has an 11-measure rest. Measure 8 has a 12-measure rest.

Couplet 1

Measures 5-8 of Couplet 1. Measures 5-6 and 7-8 are eighth notes. Measures 5-6 have a 9-measure rest. Measures 7-8 have a 9-measure rest. Measures 5-6 have a 0-5-6 triplet. Measures 7-8 have a 0-5-6 triplet.

Suite Couplet

Measures 9-12 of Suite Couplet. Measures 9-10 and 11-12 are eighth notes. Measures 9-10 have a 9-measure rest. Measures 11-12 have a 9-measure rest. Measures 9-10 have a 0-5-6 triplet. Measures 11-12 have a 0-5-6 triplet.

Measures 13-16 of Suite Couplet. Measures 13-14 and 15-16 are eighth notes. Measures 13-14 have a 9-measure rest. Measures 15-16 have a 9-measure rest. Measures 13-14 have a 0-5-6 triplet. Measures 15-16 have a 0-5-6 triplet.

Measures 17-19 of Suite Couplet. Measures 17-18 and 19 are eighth notes. Measures 17-18 have a 10-measure rest. Measure 19 has a 2-measure rest. Measures 17-18 have a 7-7-9-7 triplet. Measure 19 has a 7-measure rest.

Refrain 1

Measures 20-23 of Refrain 1. Measures 20-21 and 22-23 are eighth notes. Measures 20-21 have a 9-measure rest. Measures 22-23 have a 9-measure rest. Measures 20-21 have a 7-7-6 triplet. Measures 22-23 have a 7-7-6 triplet.

Measures 24-27 of Refrain 1. Measures 24-25 and 26-27 are eighth notes. Measures 24-25 have a 9-measure rest. Measures 26-27 have a 9-measure rest. Measures 24-25 have a 7-7-6 triplet. Measures 26-27 have a 7-7-6 triplet.

Pré-Couplet

Measures 28-32 of Pré-Couplet. Measures 28-29 and 30-31 are eighth notes. Measures 28-29 have a 12-measure rest. Measures 30-31 have a 12-measure rest. Measures 28-29 have a 14-12 triplet. Measures 30-31 have a 14-12 triplet.

Couplet 2

Measures 29-32 of Couplet 2. Measures 29-30 and 31-32 are eighth notes. Measures 29-30 have a 9-measure rest. Measures 31-32 have a 9-measure rest. Measures 29-30 have a 0-5-6 triplet. Measures 31-32 have a 0-5-6 triplet.

Measures 33-36 of Couplet 2. Measures 33-34 and 35-36 are eighth notes. Measures 33-34 have a 9-measure rest. Measures 35-36 have a 9-measure rest. Measures 33-34 have a 0-5-6 triplet. Measures 35-36 have a 0-5-6 triplet.

Measures 37-39 of Couplet 2. Measures 37-38 and 39 are eighth notes. Measures 37-38 have a 10-measure rest. Measure 39 has a 2-measure rest. Measures 37-38 have a 7-7-9-7 triplet. Measure 39 has a 7-measure rest.

Measures 40-43 of the piece. Measure 40: 9, 7, X, 7, 7, 6, 5. Measure 41: 5, 5, 7, 6, 5, 5, 6. Measure 42: 9, 7, X, 7, 7, 7, 6, 5. Measure 43: 7, X, 5, X, 7, 9.

The second staff of music continues the melodic line. It begins with a measure containing a quarter note G4, an eighth note A4, and a quarter rest. The next measure has a quarter note B4, an eighth note C5, and a quarter rest. This is followed by a measure with a quarter note D5, an eighth note E5, and a quarter rest. The fourth measure contains a quarter note F5, an eighth note G5, and a quarter rest. The fifth measure has a quarter note A5, an eighth note B5, and a quarter rest. The sixth measure contains a quarter note C6, an eighth note D6, and a quarter rest. The seventh measure has a quarter note E6, an eighth note F6, and a quarter rest. The eighth measure contains a quarter note G6, an eighth note A6, and a quarter rest. The ninth measure has a quarter note B6, an eighth note C7, and a quarter rest. The tenth measure contains a quarter note D7, an eighth note E7, and a quarter rest. The eleventh measure has a quarter note F7, an eighth note G7, and a quarter rest. The twelfth measure contains a quarter note A7, an eighth note B7, and a quarter rest. The thirteenth measure has a quarter note C8, an eighth note D8, and a quarter rest. The fourteenth measure contains a quarter note E8, an eighth note F8, and a quarter rest. The fifteenth measure has a quarter note G8, an eighth note A8, and a quarter rest. The sixteenth measure contains a quarter note B8, an eighth note C9, and a quarter rest. The seventeenth measure has a quarter note D9, an eighth note E9, and a quarter rest. The eighteenth measure contains a quarter note F9, an eighth note G9, and a quarter rest. The nineteenth measure has a quarter note A9, an eighth note B9, and a quarter rest. The twentieth measure contains a quarter note C10, an eighth note D10, and a quarter rest. The twenty-first measure has a quarter note E10, an eighth note F10, and a quarter rest. The twenty-second measure contains a quarter note G10, an eighth note A10, and a quarter rest. The twenty-third measure has a quarter note B10, an eighth note C11, and a quarter rest. The twenty-fourth measure contains a quarter note D11, an eighth note E11, and a quarter rest. The twenty-fifth measure has a quarter note F11, an eighth note G11, and a quarter rest. The twenty-sixth measure contains a quarter note A11, an eighth note B11, and a quarter rest. The twenty-seventh measure has a quarter note C12, an eighth note D12, and a quarter rest. The twenty-eighth measure contains a quarter note E12, an eighth note F12, and a quarter rest. The twenty-ninth measure has a quarter note G12, an eighth note A12, and a quarter rest. The thirtieth measure contains a quarter note B12, an eighth note C13, and a quarter rest. The thirty-first measure has a quarter note D13, an eighth note E13, and a quarter rest. The thirty-second measure contains a quarter note F13, an eighth note G13, and a quarter rest. The thirty-third measure has a quarter note A13, an eighth note B13, and a quarter rest. The thirty-fourth measure contains a quarter note C14, an eighth note D14, and a quarter rest. The thirty-fifth measure has a quarter note E14, an eighth note F14, and a quarter rest. The thirty-sixth measure contains a quarter note G14, an eighth note A14, and a quarter rest. The thirty-seventh measure has a quarter note B14, an eighth note C15, and a quarter rest. The thirty-eighth measure contains a quarter note D15, an eighth note E15, and a quarter rest. The thirty-ninth measure has a quarter note F15, an eighth note G15, and a quarter rest. The fortieth measure contains a quarter note A15, an eighth note B15, and a quarter rest. The forty-first measure has a quarter note C16, an eighth note D16, and a quarter rest. The forty-second measure contains a quarter note E16, an eighth note F16, and a quarter rest. The forty-third measure has a quarter note G16, an eighth note A16, and a quarter rest. The forty-fourth measure contains a quarter note B16, an eighth note C17, and a quarter rest. The forty-fifth measure has a quarter note D17, an eighth note E17, and a quarter rest. The forty-sixth measure contains a quarter note F17, an eighth note G17, and a quarter rest. The forty-seventh measure has a quarter note A17, an eighth note B17, and a quarter rest. The forty-eighth measure contains a quarter note C18, an eighth note D18, and a quarter rest. The forty-ninth measure has a quarter note E18, an eighth note F18, and a quarter rest. The fiftieth measure contains a quarter note G18, an eighth note A18, and a quarter rest. The fifty-first measure has a quarter note B18, an eighth note C19, and a quarter rest. The fifty-second measure contains a quarter note D19, an eighth note E19, and a quarter rest. The fifty-third measure has a quarter note F19, an eighth note G19, and a quarter rest. The fifty-fourth measure contains a quarter note A19, an eighth note B19, and a quarter rest. The fifty-fifth measure has a quarter note C20, an eighth note D20, and a quarter rest. The fifty-sixth measure contains a quarter note E20, an eighth note F20, and a quarter rest. The fifty-seventh measure has a quarter note G20, an eighth note A20, and a quarter rest. The fifty-eighth measure contains a quarter note B20, an eighth note C21, and a quarter rest. The fifty-ninth measure has a quarter note D21, an eighth note E21, and a quarter rest. The sixtieth measure contains a quarter note F21, an eighth note G21, and a quarter rest. The sixty-first measure has a quarter note A21, an eighth note B21, and a quarter rest. The sixty-second measure contains a quarter note C22, an eighth note D22, and a quarter rest. The sixty-third measure has a quarter note E22, an eighth note F22, and a quarter rest. The sixty-fourth measure contains a quarter note G22, an eighth note A22, and a quarter rest. The sixty-fifth measure has a quarter note B22, an eighth note C23, and a quarter rest. The sixty-sixth measure contains a quarter note D23, an eighth note E23, and a quarter rest. The sixty-seventh measure has a quarter note F23, an eighth note G23, and a quarter rest. The sixty-eighth measure contains a quarter note A23, an eighth note B23, and a quarter rest. The sixty-ninth measure has a quarter note C24, an eighth note D24, and a quarter rest. The seventieth measure contains a quarter note E24, an eighth note F24, and a quarter rest. The seventy-first measure has a quarter note G24, an eighth note A24, and a quarter rest. The seventy-second measure contains a quarter note B24, an eighth note C25, and a quarter rest. The seventy-third measure has a quarter note D25, an eighth note E25, and a quarter rest. The seventy-fourth measure contains a quarter note F25, an eighth note G25, and a quarter rest. The seventy-fifth measure has a quarter note A25, an eighth note B25, and a quarter rest. The seventy-sixth measure contains a quarter note C26, an eighth note D26, and a quarter rest. The seventy-seventh measure has a quarter note E26, an eighth note F26, and a quarter rest. The seventy-eighth measure contains a quarter note G26, an eighth note A26, and a quarter rest. The seventy-ninth measure has a quarter note B26, an eighth note C27, and a quarter rest. The eightieth measure contains a quarter note D27, an eighth note E27, and a quarter rest. The eighty-first measure has a quarter note F27, an eighth note G27, and a quarter rest. The eighty-second measure contains a quarter note A27, an eighth note B27, and a quarter rest. The eighty-third measure has a quarter note C28, an eighth note D28, and a quarter rest. The eighty-fourth measure contains a quarter note E28, an eighth note F28, and a quarter rest. The eighty-fifth measure has a quarter note G28, an eighth note A28, and a quarter rest. The eighty-sixth measure contains a quarter note B28, an eighth note C29, and a quarter rest. The eighty-seventh measure has a quarter note D29, an eighth note E29, and a quarter rest. The eighty-eighth measure contains a quarter note F29, an eighth note G29, and a quarter rest. The eighty-ninth measure has a quarter note A29, an eighth note B29, and a quarter rest. The ninetieth measure contains a quarter note C30, an eighth note D30, and a quarter rest. The ninety-first measure has a quarter note E30, an eighth note F30, and a quarter rest. The ninety-second measure contains a quarter note G30, an eighth note A30, and a quarter rest. The ninety-third measure has a quarter note B30, an eighth note C31, and a quarter rest. The ninety-fourth measure contains a quarter note D31, an eighth note E31, and a quarter rest. The ninety-fifth measure has a quarter note F31, an eighth note G31, and a quarter rest. The ninety-sixth measure contains a quarter note A31, an eighth note B31, and a quarter rest. The ninety-seventh measure has a quarter note C32, an eighth note D32, and a quarter rest. The ninety-eighth measure contains a quarter note E32, an eighth note F32, and a quarter rest. The ninety-ninth measure has a quarter note G32, an eighth note A32, and a quarter rest. The hundredth measure contains a quarter note B32, an eighth note C33, and a quarter rest.

56

57

Measures 64-67 of the piece. Measure 64: Treble clef, key of G major, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Measure 65: Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 66: Notes: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). Measure 67: Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).

68 69 70 71

9 7 X 7 7 6 5 7 X 5 7 9 9 7 X 7 7 7 6 5 7 6 5 X 5 6

The second system of the musical score for 'The Wind' consists of two staves. The upper staff contains a sequence of notes and rests, with some notes marked with 'X' and others with a tilde (~). The lower staff contains a sequence of notes and rests, with some notes marked with 'X' and others with a tilde (~). The system is numbered 76 to 79 at the beginning and 11 to 16 at the end.

Clara Luciani - Le Reste

--

-

♩ = 113

E-Bass

1 2 3 4 5

Couplet 1

6 7 8 9 10 11 12 13 14 15 16 17

Pont 1

18 19 20 21 22 23 24 25

Refrain 1

26 27 28 29 30 31 32 33

Couplet 2

34 35 36 37 38 39 40 41 42 43 44 45

Refrain 2.1

46 47 48 49 50 51 52 53

Refrain 2.2

54 55 56 57 58 59 60 61

Couplet 3

62 63 64 65 66 67 68 69

Pont 2

70 71 72 73 74 75 76 77

Refrain 3.1

78 79 80 81 82 83 84 85

Refrain 3.2

86 87 88 89 90 91 92 93

Refrain 3.3

94 95 96 97 98 99

Queen - Don't Stop Me Now

♩ = 156

Intro

E-Bass

The Intro section consists of two staves. The first staff shows measures 1 through 6, featuring a mix of eighth and sixteenth notes with various fingerings (1, 2, 3, 4, 5) and a final measure with a whole note. The second staff shows measures 7 through 11, continuing the melodic line with eighth notes, a triplet of eighth notes (4), and a final measure with a whole note.

Couplet

The Couplet section consists of two staves. The first staff shows measures 12 through 16, featuring a mix of eighth and sixteenth notes with various fingerings (2, 4, 6, 8) and a final measure with a whole note. The second staff shows measures 17 through 21, continuing the melodic line with eighth notes, a triplet of eighth notes (4), and a final measure with a whole note.

Pré Refrain

The Pré Refrain section consists of two staves. The first staff shows measures 22 through 26, featuring a mix of eighth and sixteenth notes with various fingerings (9, 6, 8) and a final measure with a whole note. The second staff shows measures 27 through 31, continuing the melodic line with eighth notes, a triplet of eighth notes (4), and a final measure with a whole note.

Refrain

The Refrain section consists of four staves. The first staff shows measures 32 through 35, featuring a mix of eighth and sixteenth notes with various fingerings (2, 4, 6) and a final measure with a whole note. The second staff shows measures 36 through 39, continuing the melodic line with eighth notes, a triplet of eighth notes (4), and a final measure with a whole note. The third staff shows measures 40 through 43, featuring a mix of eighth and sixteenth notes with various fingerings (6, 4, 6) and a final measure with a whole note. The fourth staff shows measures 44 through 46, continuing the melodic line with eighth notes, a triplet of eighth notes (4), and a final measure with a whole note.

Katy Perry (Ana Red) - Chained To The Rhythm

♩ = 95

E-Bass

Intro

Couplet 1 - 2 - 3 > Fin 2 et Pré-Refrain 2

1 2 3 4 5

6 7 8 9 10

Pre-Refrain 1

Pre-Refrain 2

11 12 13 14 15 16 17 18

Refrain 1

19 20 21 22

23 24 25 26 27

Refrain 2 - 3

28 29 30 31

32 33 34 35 36

Pont

37 38 39 40

41 42 43 44 45 46

Outro 1

47 48 49 50 51 52 53 54

Outro 2

55 56 57 58 59 60 61 62

Daniel Balavoine - Le Chanteur

♩ = 124

Intro

E-Bass

1 2 3 4

T 4/4

A 4/4

B 4/4

1-1-1-1-1-1-1-0 (0) 0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-0 (0) 0-0-0-0-0-0-0-0

Couplet

5 6 7 8

5-5-5-5 5-5-5-5 3 5-5-5-5 5-5-5-5 5-5-5-5 5-

9 10 11 12

0-0-0-0 0-0-0-0 5-5-5-5 3 5-5-5-5 5-

13 14 15 16

1-1-1-1 0 1-1-1-1 3 5-5-5-5 2 3-3-3-2 3-4

17 18 19

5-5-5-5 0 7-7-7-7 7-7 14-14-14-12 14-12 14-12

Refrain

20 21 22 23

5-5-5-5 4 2-2-2-2 3 5-5-5-3 3-3 4-4-4-4 5

24 25 26 27

3-3-3-3 3-3-3-3 3-3 4-4-4-4 4 11-11-11-e11 9 11-9

Refrain

28 29 30 31

5-5-5-7-8 2 (2) 2-2-4 2-4-7 5-5-5-3 3-3 4-4-4-4 12-

32 33 34 35

3-3-3-3 3-3-3-3 3-3 4-4-4-4 4 11-11-11-e11 9 11-9

Pont

36 37 38 39

5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-

Yannick - Ces soirées-là

♩ = 105

Intro

E-Bass

1 2 3 4

5 6 7 8

3 15

9 10 11 12

13 14 15 16

Couplet

17 18 19 20

21 22 23 24

Pont

25 26 27 28

29 30 31 32

Couplet

33 34 35 36

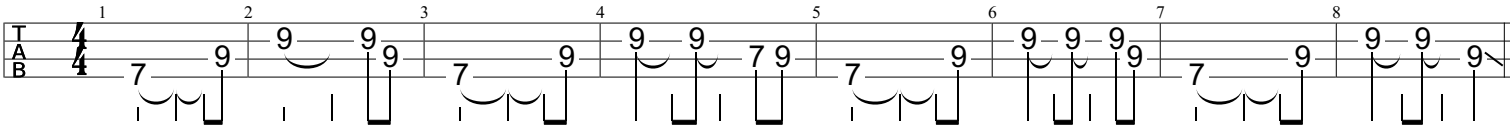
37 38 39 40

Clara Luciani - Respire Encore

♩ = 116

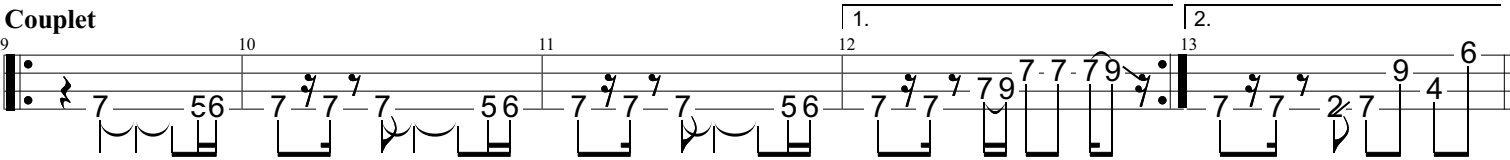
Intro

E-Bass



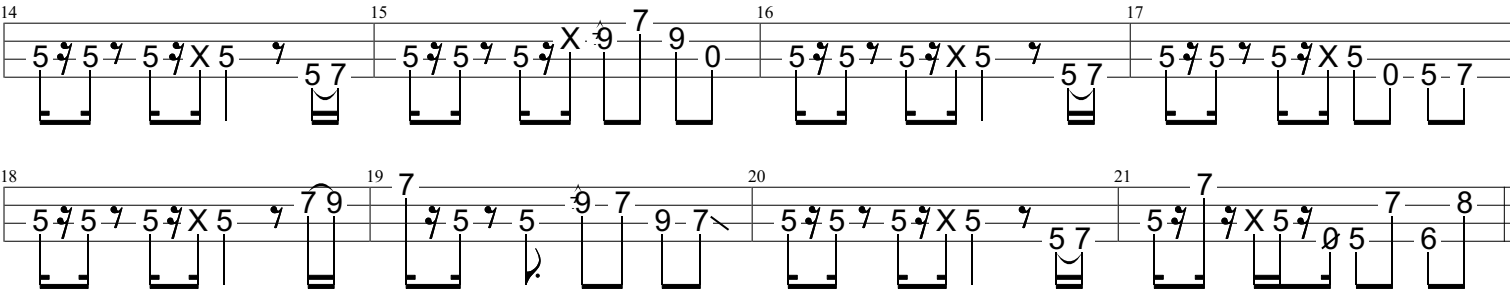
Intro guitar tab for E-Bass, measures 1-8. The tab is written on a six-string staff with a 4/4 time signature. It features a sequence of eighth and quarter notes, mostly on the 7th and 9th frets, with some ties and slurs. The strings are labeled T (top) and B (bottom).

Couplet



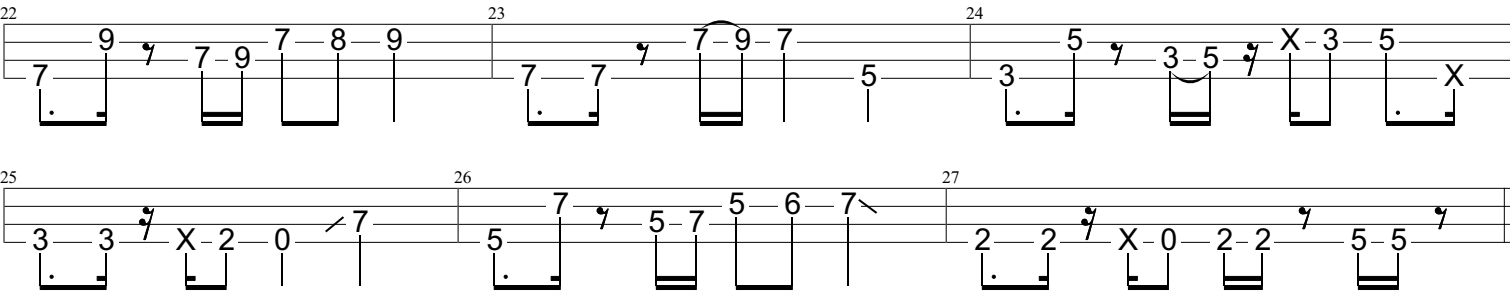
Couplet guitar tab, measures 9-13. Measure 9 starts with a double bar line and a key signature change to one sharp (F#). The tab continues with eighth and quarter notes. Measures 12 and 13 have first and second endings indicated by bracketed lines above the staff. Measure 13 ends with a double bar line.

Pré-Refrain



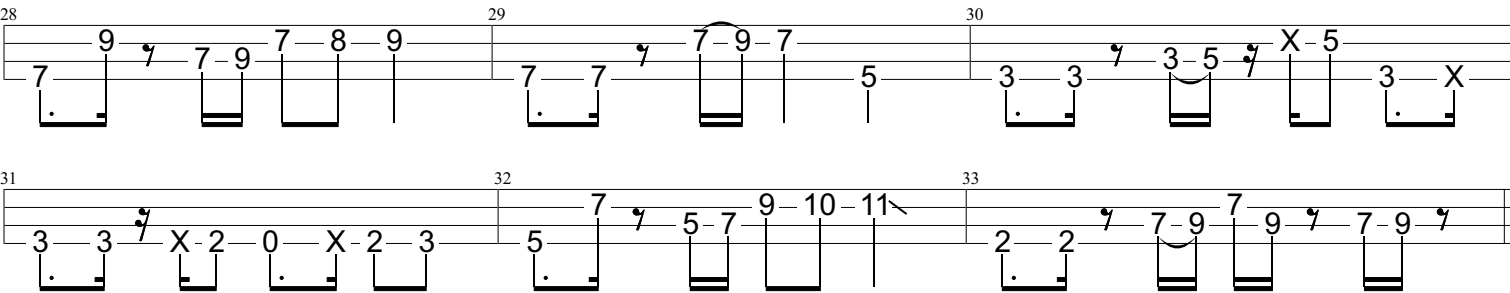
Pré-Refrain guitar tab, measures 14-21. The tab continues with eighth and quarter notes, including some chords and slurs. Measure 21 ends with a double bar line.

Refrain



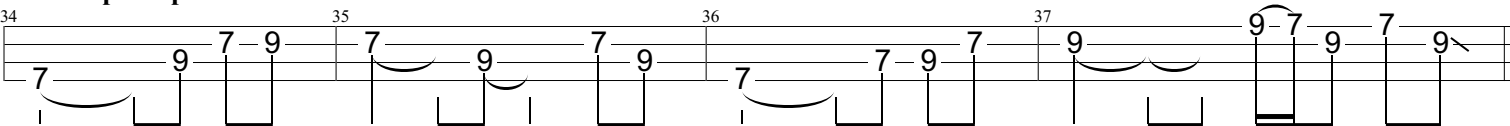
Refrain guitar tab, measures 22-27. The tab features a mix of eighth, quarter, and half notes, with some chords and slurs. Measure 27 ends with a double bar line.

Suite Refrain



Suite Refrain guitar tab, measures 28-33. The tab continues the refrain melody with various note values and slurs. Measure 33 ends with a double bar line.

Pré-Couplet Après 1er Refrain



Pré-Couplet Après 1er Refrain guitar tab, measures 34-37. The tab continues with eighth and quarter notes, including some ties and slurs. Measure 37 ends with a double bar line.

Pont

38 39 40 41

42 43 44 45

46 47 48 49

Outro Refrain

50 51 52

53 54 55

Suite Outro Refrain

56 57 58

59 60 61

Michael Sembello - Maniac

♩ = 160

Intro

E-Bass

1 2 3 4

T 4/4

A 4/4

B 4/4

7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6 6-6-6 4-4-3 6-4

5 6 7 8

7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6

Couplet

9 10 11 12

6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 6-6-6 4-4-3 6-4

13 14 15 16

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6

Couplet

17 18 19 20

4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6

21 22 23 24

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6

Refrain

25 26 27 28

7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6 6-6-6 4-4-3 6-4

29 30 31 32

7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

Fin 1er Refrain

33 34

4 4 4 4 4 4 4 4 4 4 4 4

Fin 2eme refrain

35 36 37 38

9 8 (8) 9 6-8-9 6-8-6 8 6 (6) 7 6 6-8

The Weeknd - Blinding Lights

OCTAVER + SWEEPER

♩ = 171

Intro

E-Bass

Measures 1-12: Intro. Measure 1: Treble clef, 4/4 time, F4 (1). Measure 2: Bass clef, 4/4 time, F3 (1). Measure 3: Treble clef, 4/4 time, F4 (1). Measure 4: Bass clef, 4/4 time, F3 (1). Measure 5: Treble clef, 4/4 time, F4 (1). Measure 6: Bass clef, 4/4 time, F3 (1). Measure 7: Treble clef, 4/4 time, F4 (1). Measure 8: Bass clef, 4/4 time, F3 (1). Measure 9: Treble clef, 4/4 time, F4 (1). Measure 10: Bass clef, 4/4 time, F3 (1). Measure 11: Treble clef, 4/4 time, F4 (1). Measure 12: Bass clef, 4/4 time, F3 (1).

Couplet

Measures 13-22: Couplet. Measure 13: Treble clef, 4/4 time, F4 (1). Measure 14: Bass clef, 4/4 time, F3 (1). Measure 15: Treble clef, 4/4 time, F4 (1). Measure 16: Bass clef, 4/4 time, F3 (1). Measure 17: Treble clef, 4/4 time, F4 (1). Measure 18: Bass clef, 4/4 time, F3 (1). Measure 19: Treble clef, 4/4 time, F4 (1). Measure 20: Bass clef, 4/4 time, F3 (1). Measure 21: Treble clef, 4/4 time, F4 (1). Measure 22: Bass clef, 4/4 time, F3 (1).

Refrain

Measures 23-31: Refrain. Measure 23: Treble clef, 4/4 time, F4 (1). Measure 24: Bass clef, 4/4 time, F3 (1). Measure 25: Treble clef, 4/4 time, F4 (1). Measure 26: Bass clef, 4/4 time, F3 (1). Measure 27: Treble clef, 4/4 time, F4 (1). Measure 28: Bass clef, 4/4 time, F3 (1). Measure 29: Treble clef, 4/4 time, F4 (1). Measure 30: Bass clef, 4/4 time, F3 (1). Measure 31: Treble clef, 4/4 time, F4 (1).

Refrain Suite

Measures 32-39: Refrain Suite. Measure 32: Treble clef, 4/4 time, F4 (1). Measure 33: Bass clef, 4/4 time, F3 (1). Measure 34: Treble clef, 4/4 time, F4 (1). Measure 35: Bass clef, 4/4 time, F3 (1). Measure 36: Treble clef, 4/4 time, F4 (1). Measure 37: Bass clef, 4/4 time, F3 (1). Measure 38: Treble clef, 4/4 time, F4 (1). Measure 39: Bass clef, 4/4 time, F3 (1).

Couplet

Measures 40-48: Couplet. Measure 40: Treble clef, 4/4 time, F4 (1). Measure 41: Bass clef, 4/4 time, F3 (1). Measure 42: Treble clef, 4/4 time, F4 (1). Measure 43: Bass clef, 4/4 time, F3 (1). Measure 44: Treble clef, 4/4 time, F4 (1). Measure 45: Bass clef, 4/4 time, F3 (1). Measure 46: Treble clef, 4/4 time, F4 (1). Measure 47: Bass clef, 4/4 time, F3 (1). Measure 48: Treble clef, 4/4 time, F4 (1).

Refrain

Measures 49-57: Refrain. Measure 49: Treble clef, 4/4 time, F4 (1). Measure 50: Bass clef, 4/4 time, F3 (1). Measure 51: Treble clef, 4/4 time, F4 (1). Measure 52: Bass clef, 4/4 time, F3 (1). Measure 53: Treble clef, 4/4 time, F4 (1). Measure 54: Bass clef, 4/4 time, F3 (1). Measure 55: Treble clef, 4/4 time, F4 (1). Measure 56: Bass clef, 4/4 time, F3 (1). Measure 57: Treble clef, 4/4 time, F4 (1).

Refrain Suite

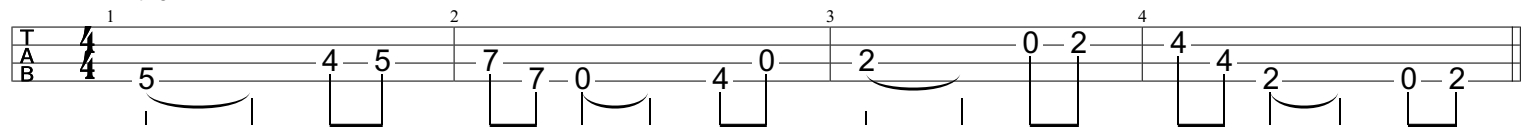
Measures 58-66: Refrain Suite. Measure 58: Treble clef, 4/4 time, F4 (1). Measure 59: Bass clef, 4/4 time, F3 (1). Measure 60: Treble clef, 4/4 time, F4 (1). Measure 61: Bass clef, 4/4 time, F3 (1). Measure 62: Treble clef, 4/4 time, F4 (1). Measure 63: Bass clef, 4/4 time, F3 (1). Measure 64: Treble clef, 4/4 time, F4 (1). Measure 65: Bass clef, 4/4 time, F3 (1). Measure 66: Treble clef, 4/4 time, F4 (1).

Irene Cara - What A Feeling

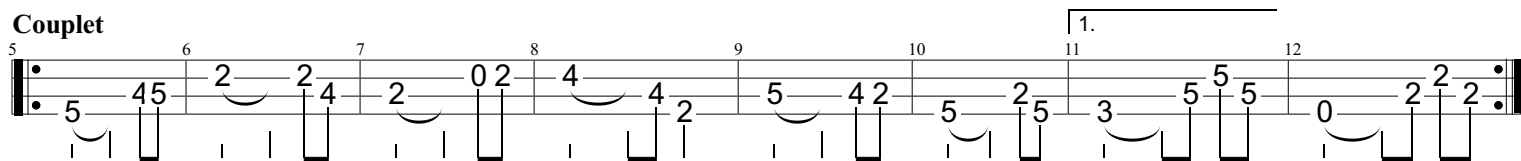
♩ = 123

Intro

E-Bass



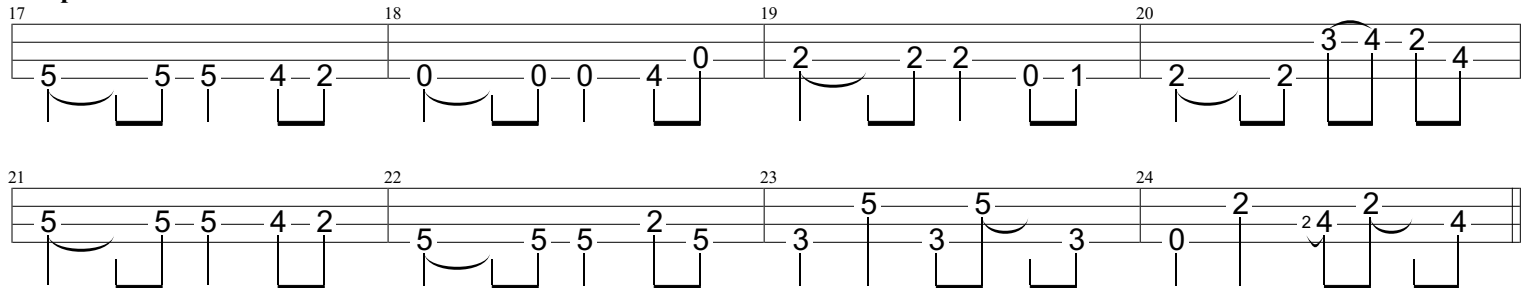
Couplet



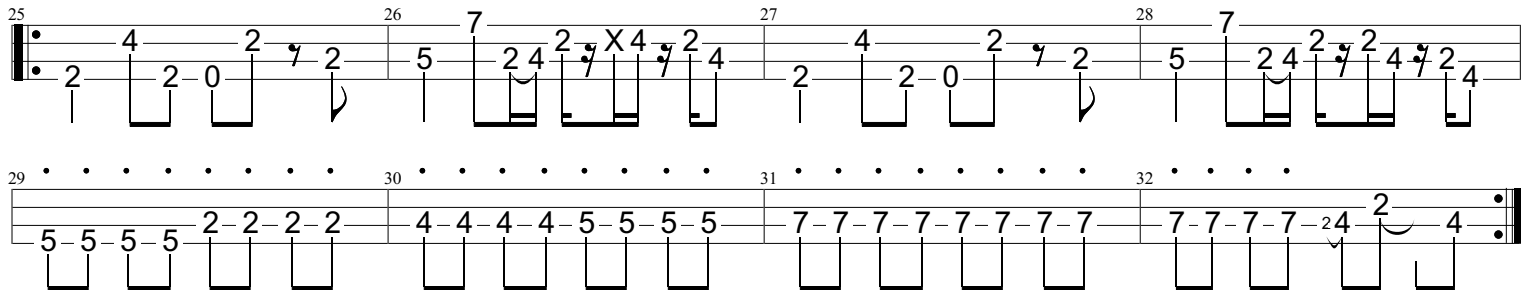
Pont



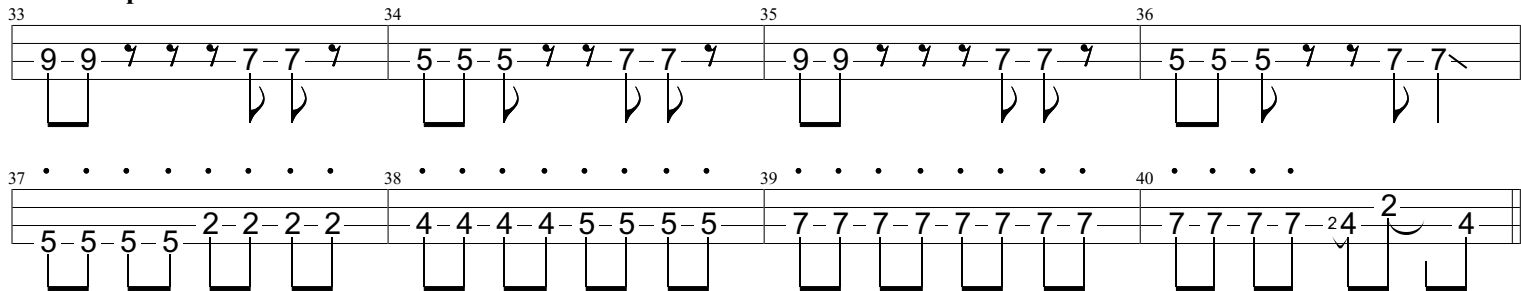
Couplet



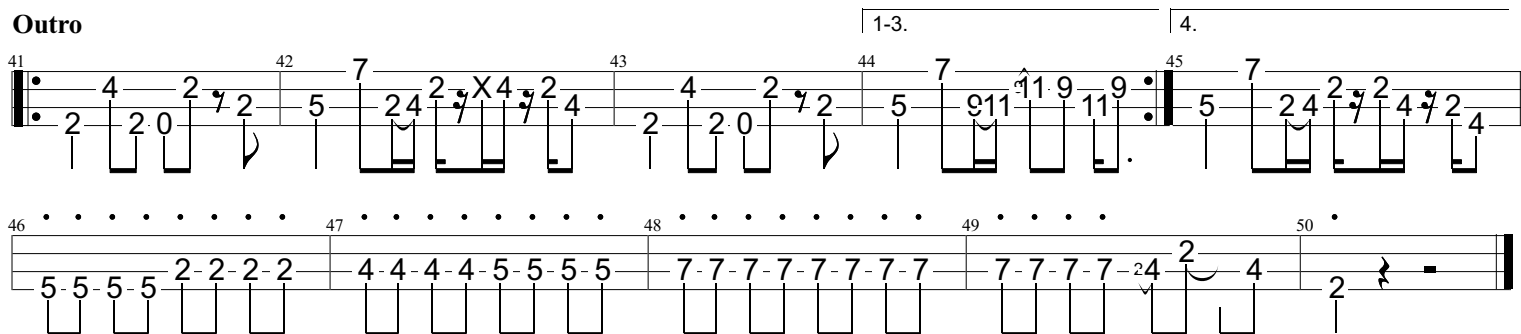
Refrain



Refrain Apres Pont



Outro



Izia - Mon Coeur

♩ = 120

Intro

E-Bass

The Intro section consists of two lines of guitar tablature. The first line contains measures 1 through 4, and the second line contains measures 5 through 7. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some measures containing rests or specific fretting instructions like 'X'.

Couplet 1

Couplet 1 is represented by two lines of guitar tablature, measures 8 through 15. The first line covers measures 8-9 and 10-11, while the second line covers measures 12-13 and 14-15. The piece includes various fretting techniques and rhythmic patterns characteristic of the song.

Refrain 1

Refrain 1 is shown in a single line of guitar tablature, measures 16 through 21. This section is marked with a repeat sign and includes a key signature change to one sharp (F#) in measure 17.

Refrain 1.1

Refrain 1.1 is presented in two lines of guitar tablature, measures 22 through 27. The first line covers measures 22-23 and 24-25, and the second line covers measures 26-27. It continues the melodic and harmonic themes of the main refrain.

Couplet 2

Couplet 2 is shown in two lines of guitar tablature, measures 30 through 35. The first line covers measures 30-31 and 32-33, and the second line covers measures 34-35. The structure and notation are similar to Couplet 1.

Couplet 2.1

Couplet 2.1 is presented in two lines of guitar tablature, measures 36 through 41. The first line covers measures 36-37 and 38-39, and the second line covers measures 40-41. This section concludes the piece with a final melodic phrase.

42 43

(7)

12

Refrain 2

44 45 46 47 48 49

X7 9-5 7 5 7 5 X3 1 X3 2 3 2 3 5 1 (1) 3 3 2 5 3 2 3 5 3 7 5 X5 0 X7 7 9 5 7 5

Refrain 2.1

50 51 52 53 54 55

X7 7 5 7 5 (5) 7 5 X7 5 7 5 7 5 1 X3 3 2 3 1 (1) 3 3 2 5 3 2 3 3 X5 5 3 5 7 X7 7 9 5 7 5

Refrain 2.2

56 57 58 59 60 61

X7 9-5 7 5 7 5 (5) 7 5 X3 1 X3 2 3 2 3 5 1 (1) 3 3 2 3 2 3 5 3 X5 5 7 5 3 5 7 X7 7 9 5 7 5

Pont

62 63 64 65 66 67

5 1 3 7

Refrain 3

68 69 70 71 72 73

12 X3 2 3 2 3 5 1 (1) 3 3 2 5 3 2 3 3 5 3 7 5 X5 0 X7 7 9 5 7 5

Refrain 3.1

74 75 76 77 78 79

X7 7 5 7 5 (5) 7 5 X7 5 7 5 7 5 1 X3 3 2 3 1 (1) 3 3 2 5 3 2 3 3 X5 5 3 5 7 X7 7 9 5 7 5

Refrain 3.2

80 81 82 83 84 85

X7 9-5 7 5 7 5 (5) 7 5 X3 1 X3 2 3 2 3 5 1 (1) 3 3 2 3 2 3 5 3 X5 5 7 5 3 5 7 X7 7 9 5 7 5

86

5

K-Maró - Femme Like U

♩ = 117

Intro

E-Bass

Measures 1-8 of the Intro. Measure 1: 13-13, 13 13. Measure 2: 11-11, 11 11. Measure 3: 11-11, 11 11. Measure 4: 11-11, 11 11. Measure 5: 11-11, 11 11. Measure 6: 11-11, 11 11. Measure 7: 11-11, 11 11. Measure 8: 11-11, 11 11.

Refrain 1 - 2 - 3 - 4

Measures 9-16 of Refrain 1. Measure 9: 6-6, 6-6. Measure 10: 6-6, 6-6. Measure 11: 4-4, 4-4. Measure 12: 4-4, 4-4. Measure 13: 4-4, 4-4. Measure 14: 4-4, 4-4. Measure 15: 6-6, 6-6. Measure 16: 6-6, 6-6.

Refrain Suite

Measures 17-24 of Refrain Suite. Measure 17: 6-6, 6-6. Measure 18: 6-6, 6-6. Measure 19: 4-4, 4-4. Measure 20: 4-4, 4-4. Measure 21: 4-4, 4-4. Measure 22: 4-4, 4-4. Measure 23: 6-6, 6-6. Measure 24: 6-6, 6-6.

Couplet 1 - 2

Measures 25-32 of Couplet 1. Measure 25: 6-6, 6-6. Measure 26: 6-6, 6-6. Measure 27: 4-4, 4-4. Measure 28: 4-4, 4-4. Measure 29: 4-4, 4-4. Measure 30: 4-4, 4-4. Measure 31: 6-6, 6-6. Measure 32: 6-6, 6-6.

Pont 1

Measures 33-34 of Pont 1. Measure 33: 6-6, 6-6. Measure 34: 6-6, 6-6.

Pont 2 (Après Refrain 3)

Measures 35-36 of Pont 2. Measure 35: 6-6, 6-6. Measure 36: 6-6, 6-6.

Measures 37-44 of Pont 2. Measure 37: 6-6, 6-6. Measure 38: 6-6, 6-6. Measure 39: 6-6, 6-6. Measure 40: 6-6, 6-6. Measure 41: 6-6, 6-6. Measure 42: 6-6, 6-6. Measure 43: 6-6, 6-6. Measure 44: 6-6, 6-6.

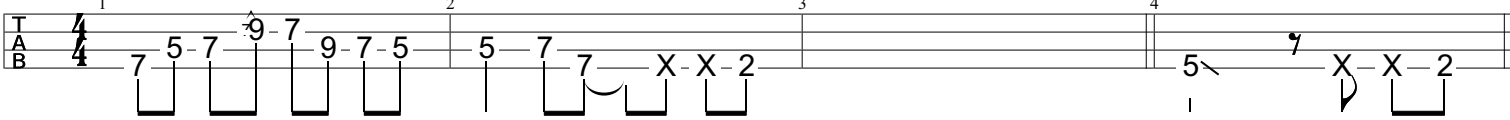
Maroon 5 - Moves Like Jagger

♩ = 130

Intro

Break Avant Dernier Refrain

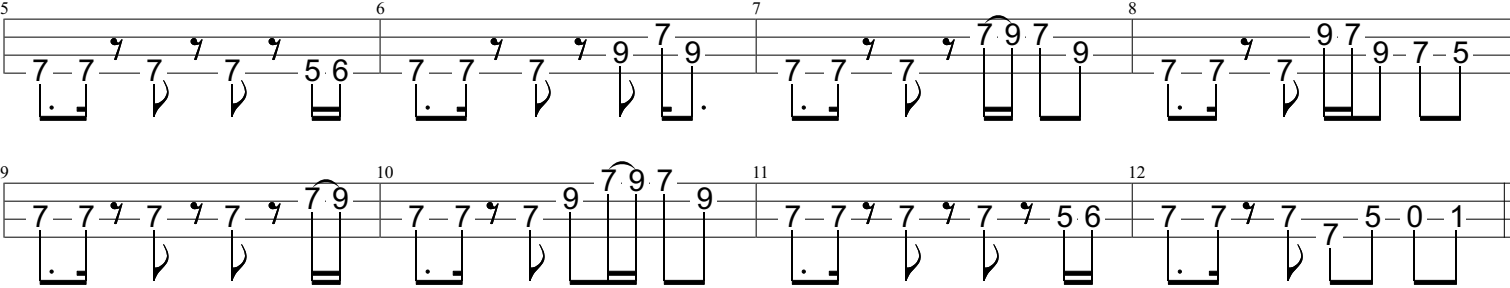
E-Bass



1 2 3 4

7 5-7 9-7 9-7-5 5-7 7 X-X-2 5 7 X-X-2

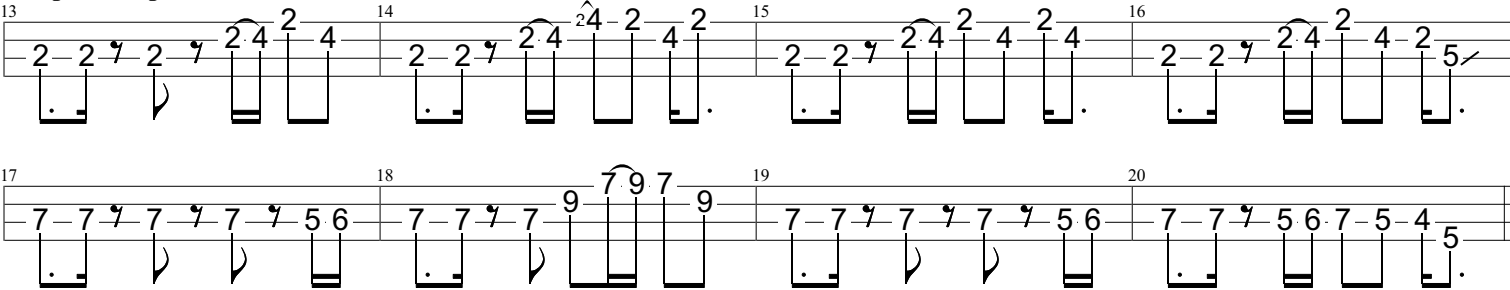
Couplet



5 6 7 8 9 10 11 12

7-7 7 7 7 5 6 7-7 7 7 9 7 9 7-7 7 7 7 9 7 9 7-7 7 9 7 9-7-5

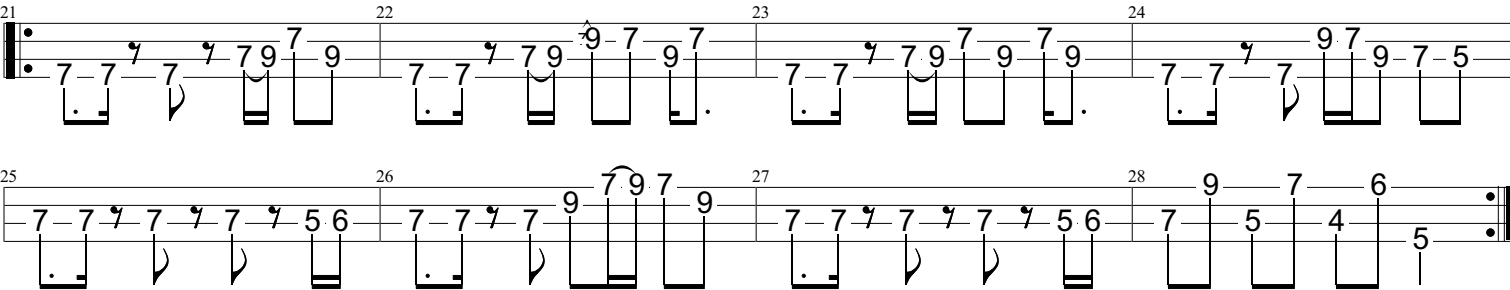
Couplet et Apres Pont



13 14 15 16 17 18 19 20

2-2 7 2 7 2 4 2 4 2-2 7 2 4 2 4 2 4 2-2 7 2 4 2 4 2 4 2-2 7 2 4 2 4 2 5

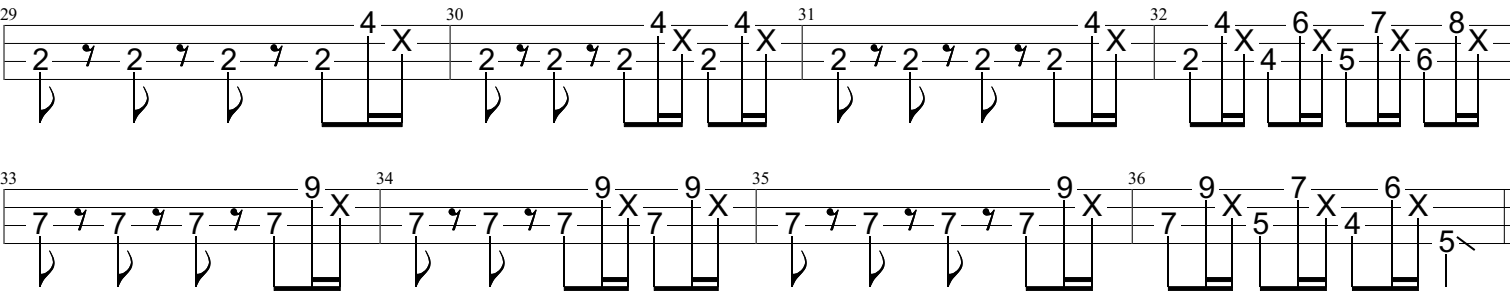
Refrain



21 22 23 24 25 26 27 28

7-7 7 7 9 7 9 7-7 7 9 9-7 9 7 7-7 7 9 7 9 7 9 7-7 7 9 7 9-7-5 7-7 7 7 5 6 7-7 7 9 7 9 7-7 7 7 5 6 7 5 4 6

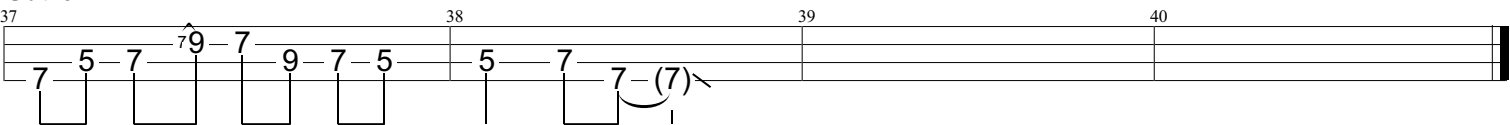
Pont



29 30 31 32 33 34 35 36

2 7 2 7 2 7 2 4 X 2 7 2 7 2 4 X 2 4 X 2 7 2 7 2 7 2 4 X 2 4 X 6 X 7 X 8 X 7 7 7 7 7 7 9 X 7 7 7 7 9 X 7 9 X 7 7 7 7 7 7 9 X 7 9 X 7 X 6 X 5

Outro



37 38 39 40

7 5-7 9-7 9-7-5 5 7 7-(7)

Medley Emile et Images

♩ = 120

Intro

4x

E-Bass

1 2 3 4 5

7-5-7 7- 3 7 3 7 3 7 X 3 5-3-5 7- 7-7 7 7 7 7 X 7

Couplet

6 7 8 9

7-7-7-5-7 7 7 X 5 3-3-3-2-3 7 3 7 X 3 5-5-5 3-5 7 5 7 X 5 7-7-7-5-7 7 7 X 7

Couplet

10 11 12 13 14 15

5-5-5 5-7 5 7 X 5 5 5 5 7 5 7 X 5 5 5 5 7 5 7 X 5 5 5 5 7 5 7 X 5 5 5 5 7 5 7 X 5

16 17 18 19 20 21

2 2 2 2 5 2 7 X 2 2 2 2 5 2 7 X 2 2 2 2 5 2 7 X 2 2 2 2 5 2 7 X 5 3 3 3 3 3 3 7 X 3 5 5 5 0 2-5 7 X 5

22 23 24 25 26 27

2 2 2 2 5 2 7 X 2 7 7 7 7 7 7 7 X 7 3 3 3 3 3 3 7 X 3 2 2 2 2 2 2 7 X 7 5 0

Couplet

28 29 30 31

2-2-2 2-5 2 7 X 2 5-5-5-5-5-5 7 X 5 3-3-3-3-3-3 7 X 3 5-5-5-0-2-5 7 X 5

Couplet

32 33 34 35

2-2-2-2-2-2 7 X 2 2-2-2-2-2-2 7 X 2 2-2-2-2-2-2 7 X 2 2-2-2-2-2-2 7 X 2

36 37 38 39

2-2-2-2-2-2 7 X 2 5-5-5 3-3-3 7 X 3 3-3-3-4-5-5 7 3 5 2-2-2-2-2-2 7 X 2

40 41 42 43

5-5-5 3-3-3 7 X 3 3-3-3-4-5-5 7 3 5 5-5-5-5-5-5 7 X 5 3-3-3-3 6-6 7 X 6

44 45 46 47

2-2-2 3 3-3 7 X 3 5-5-5-5-5-5 7 X 5 3-3-3-3 6-6 7 X 6 2-2-2 3 3-3 7 X 3

48 49 50 51

2-2-2-2-2-2 7 X 2 2-2-2-2-2-2 7 X 2 2-2-2-2-2-2 7 X 2 2-2-2-2-2 7

The second system of the exercise, measures 52-63, continues the rhythmic patterns. Measures 52-55 are identical to the first system. Measures 56-59 introduce a new pattern: a triplet of eighth notes (3-3-3), followed by a quarter note (3), and a half note (2). Measures 60-63 return to the original eighth-note pattern, with measure 63 ending with a double bar line.

[illegible]

The musical score for 'The Rose Tree' is presented on a single staff. The key signature has one sharp (F#), and the time signature is 2/4. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. This is followed by a quarter note A3, a quarter note G3, and a quarter note F#3. The melody then has a quarter rest, followed by a quarter note E3, a quarter note D3, and a quarter note C3. This is followed by a quarter note B2, a quarter note A2, and a quarter note G2. The melody ends with a quarter note F#2, a quarter note E2, and a quarter note D2. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The melody is written on a single staff with a treble clef. The notes are: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The melody is written on a single staff with a treble clef. The notes are: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 78 through 81, and the second system contains measures 82 through 84. The notation is a simplified form of musical notation, likely for a specific instrument or voice, using numbers 1-5 and symbols like 'X' and 'Z' to represent notes and rests. The melody is written on a single staff, and the lyrics are written below the staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a single system, with measures 78 through 84. The melody is written on a single staff, and the lyrics are written below the staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a single system, with measures 78 through 84.

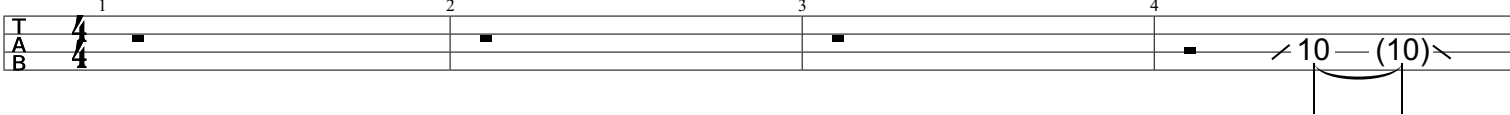
[illegible]

4 Non Blondes - What's Up

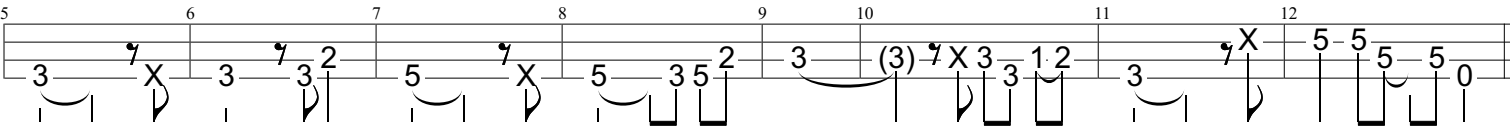
♩ = 140

Intro

E-Bass

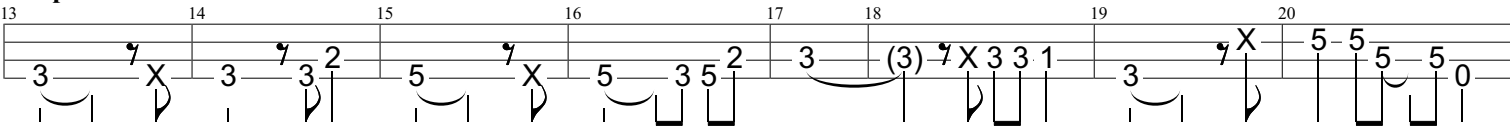


Intro guitar notation for E-Bass. The staff shows measures 1 through 4. Measure 1 has a whole note G2. Measure 2 has a whole note G2. Measure 3 has a whole note G2. Measure 4 has a whole note G2. The key signature is one sharp (F#) and the time signature is 4/4.

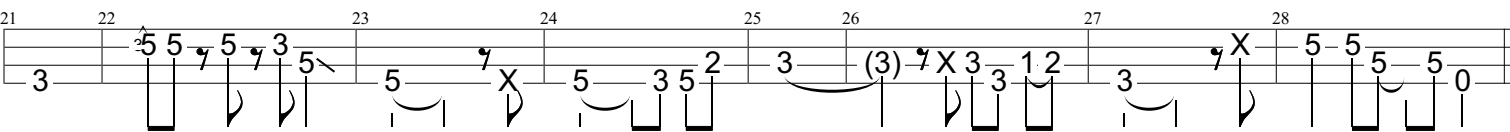


Guitar notation for measures 5 through 12. Measure 5: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 6: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 7: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 8: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 9: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 10: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 11: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 12: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Couplet

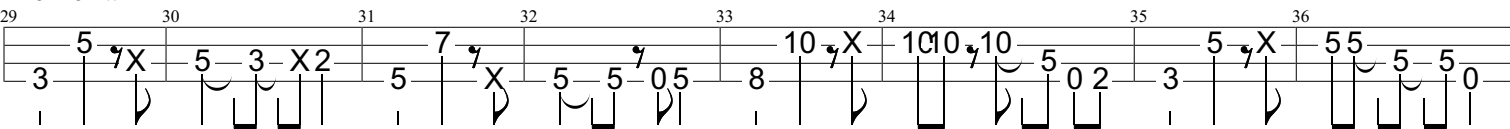


Guitar notation for measures 13 through 20. Measure 13: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 14: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 15: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 16: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 17: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 18: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 19: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 20: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

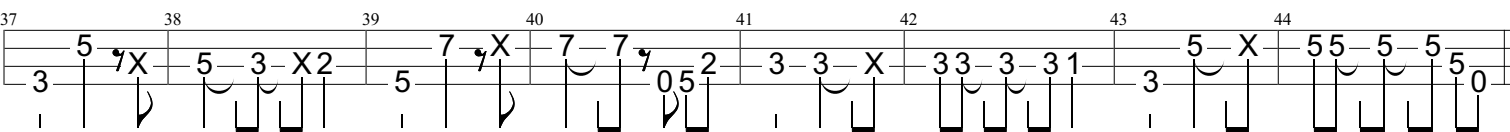


Guitar notation for measures 21 through 28. Measure 21: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 22: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 23: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 24: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 25: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 26: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 27: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 28: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Pré Refrain

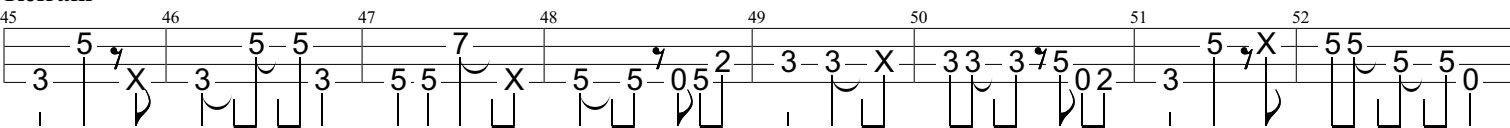


Guitar notation for measures 29 through 36. Measure 29: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 30: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 31: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 32: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 33: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 34: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 35: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 36: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

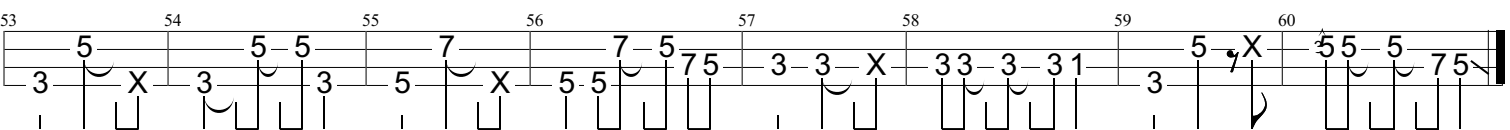


Guitar notation for measures 37 through 44. Measure 37: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 38: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 39: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 40: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 41: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 42: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 43: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 44: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Refrain



Guitar notation for measures 45 through 52. Measure 45: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 46: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 47: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 48: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 49: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 50: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 51: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 52: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).



Guitar notation for measures 53 through 60. Measure 53: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 54: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 55: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 56: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 57: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 58: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 59: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 60: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).