

Bubu Medley 1

♩ = 120

Bob Marley - Is This Love

E-Bass

Staff 1: 1 4 7 4 7 (7) 4 4 7 4 3 5 4 7 6 (6) 7 7 6 7 6

Staff 2: 5 7 4 2 4 2 (2) 4 4 2 4 7 5 4 7 8 5 5 5 4 5 4 9 2

Staff 3: 3 3

Calogero - Pomme C

8 5 6 8 7 8 6 8 8 11 7 6 3 7 5 7 5 6 7 12 5 6 3 5 4 5 6 3 5 13 5 6 3 5 4 5 5 4

Camila Cabello - Havana

[illegible]

Couplet

The second system of the exercise consists of measures 23 through 29. Measures 23 and 24 are identical to measures 1 and 2, respectively. Measures 25 and 26 are identical to measures 3 and 4, respectively. Measures 27 and 28 are identical to measures 5 and 6, respectively. Measure 29 is identical to measure 7, but with a fermata over the final eighth note (G4).

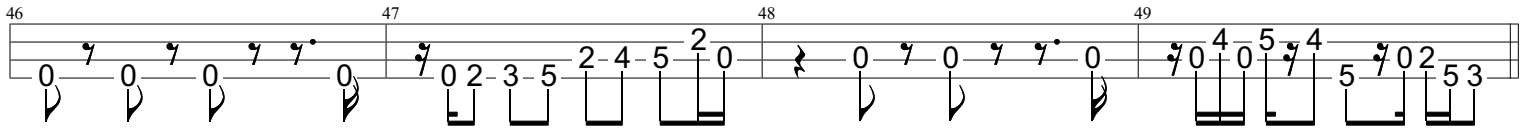
Solo

The second system of the exercise consists of measures 30 through 37. Measures 30-31 and 34-35 are identical to the first system. Measures 32-33 and 36-37 contain new patterns. Measure 32: 5 5 7 5 3 3 3 6. Measure 33: 5 5 7 5 3 5 3. Measure 34: 10 7 8 10 12 10 8. Measure 35: 10 7 7 8 8 8 8 8. Measure 36: 5 5 7 5 5 5 8 7. Measure 37: 7 8 7 5 8 5 8 6.

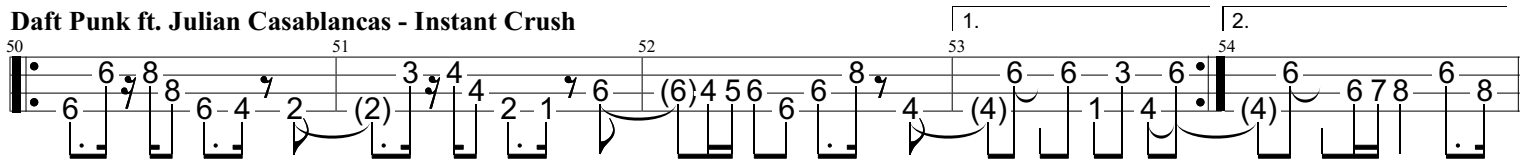
Solo

The second system of the musical score contains measures 38 through 45. Measures 38-41 are identical to the first system. Measure 42 is identical to measure 41. Measure 43 begins with a new melodic line: 10-7, followed by a quarter rest, and then eighth notes 8-8-8-8-8-8. Measure 44 continues with eighth notes 5-5, a quarter rest, eighth notes 5-3-3-3, and a half note 6. Measure 45 begins with eighth notes 5-5, a quarter rest, eighth notes 3-5, eighth notes 3-5, eighth notes 3-5, and ends with a half note 3. The notation includes various rests, ties, and slurs to indicate phrasing and rhythm.

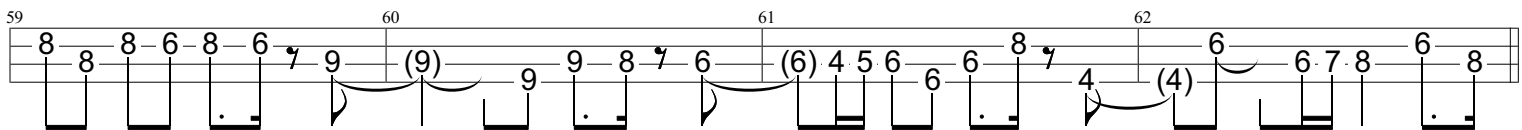
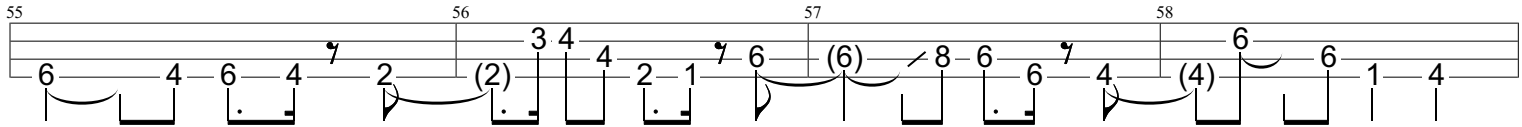
Chic - Good Times



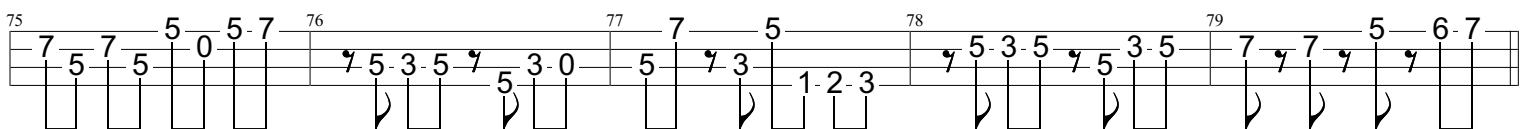
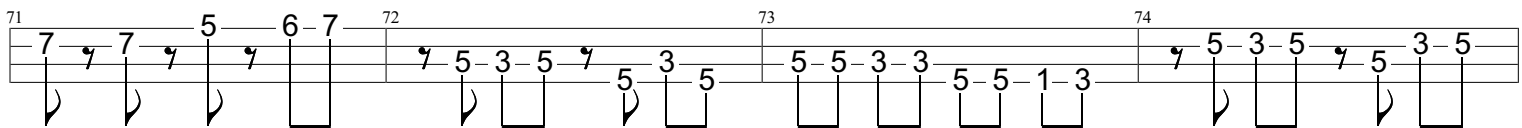
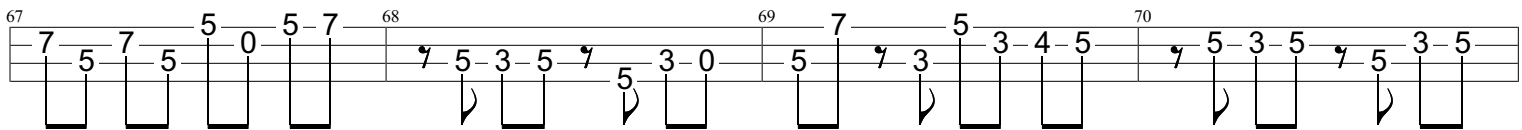
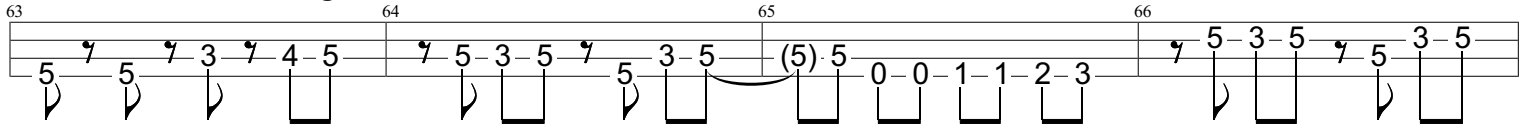
Daft Punk ft. Julian Casablancas - Instant Crush



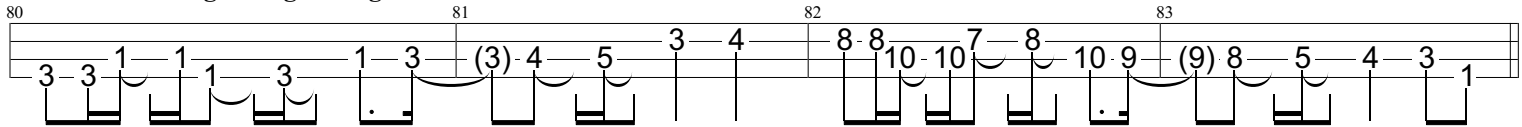
Outro



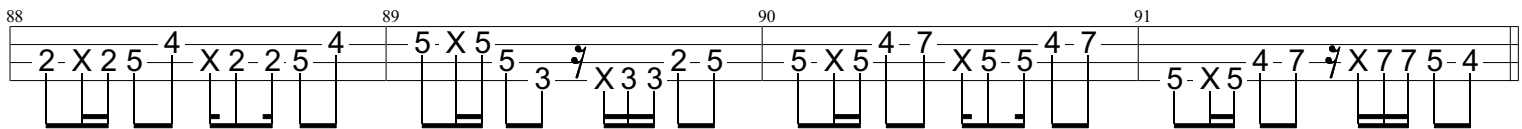
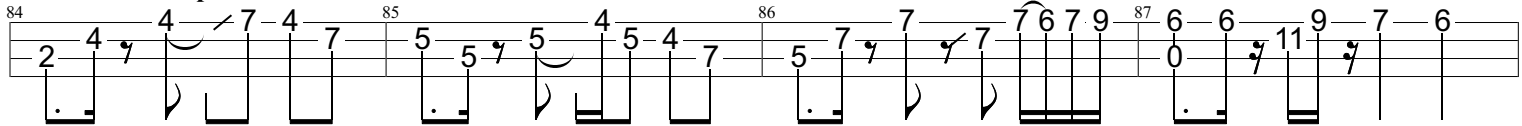
Earth Wind and Fire - Boogie Wonderland



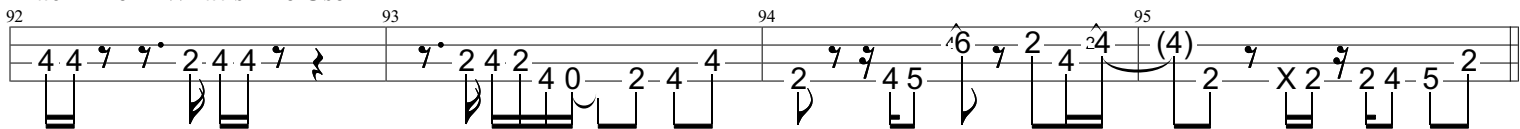
Kool & The Gang - Jungle Boogie



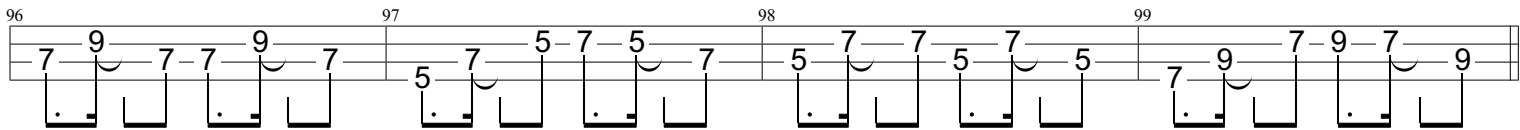
Luis Fonsi - Despacito



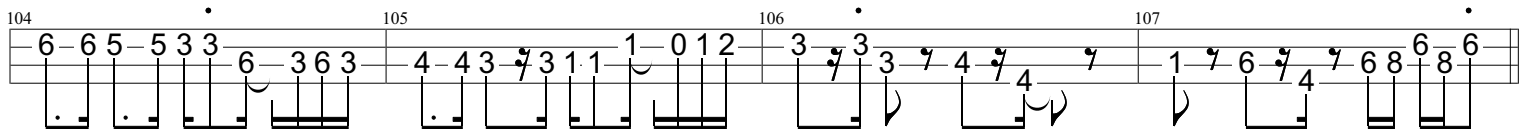
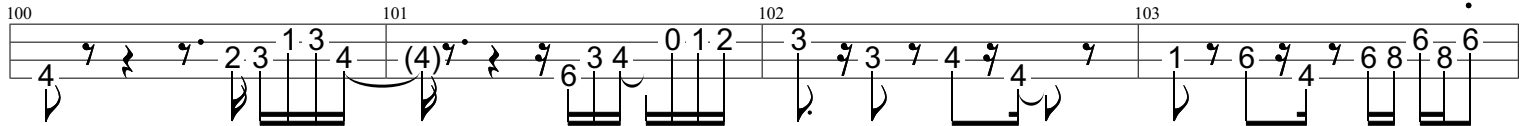
Mac Miller - What's The Use



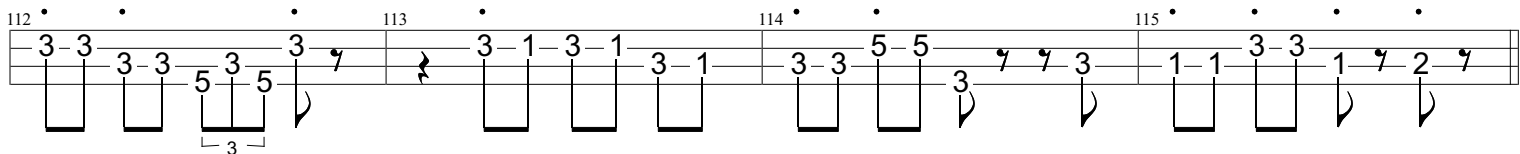
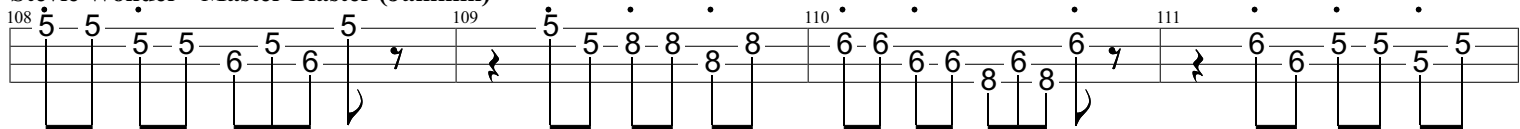
Manu Chao - La Vida Tombola



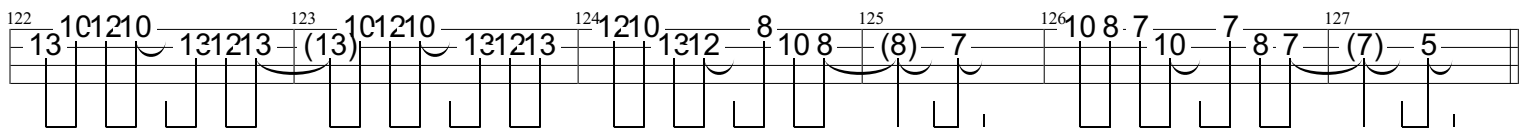
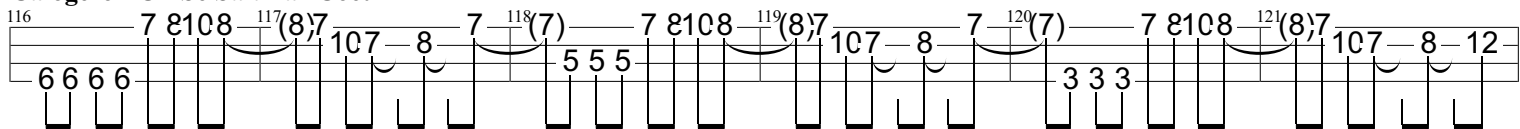
Michael Jackson - I Want You Back



Stevie Wonder - Master Blaster (Jammin')



Calogero - On Se Sait Par Coeur



Calogero - 1987

